



ROH

PORTFOLIO

BAGUS PANDEGA

ROH

BIOGRAPHY

Born 1985, Jakarta, Indonesia

Lives and works in Bandung, Indonesia

Working primarily through the medium of installation, Bagus Pandega often challenges pre-conditioned relationships between objects and its viewer. In his works, Pandega assembles various electronic systems as ‘modules’ and explores objects such as voice recorders, cassette and record players, lamps and electronic circuit boards— among others— to construct his works. Many of his artworks become activated through the interaction of movement, sound and light.

Pandega received his Bachelor of Arts, majoring in sculpture and his Master of Fine Arts from the Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia in 2008 and 2015 respectively. His special solo project *Stomata* is currently on view at Esplanade Concourse, Singapore (2024-25). Pandega’s selected solo exhibitions include ○ at ROH, Jakarta, Indonesia (2024); *A Pervasive Rhythm* at Yamamoto Gendai, Tokyo, Japan (2018); *Random Black* at ROH Projects, Jakarta, Indonesia (2016); and *A Monument That Tells Anything* at Cemeti Art House, Yogyakarta, Indonesia (2015). Selected group exhibitions include Bangkok Art Biennale: *Nurture* Gaia at Bangkok Art and Culture Centre, Bangkok, Thailand (2024); Frieze Seoul, COEX Convention & Exhibition Center, Seoul, South Korea (2022); WAGIWAGI at documenta fifteen, Hübner areal, Kassel, Germany (2022); Declaring Distance: Bandung — Leiden at Selasar Sunaryo Art Space, Bandung, Indonesia (2022); AAAAHHH!!! Paris Internationale in Paris, France (2018), all featuring her collaborative work with Kei Imazu; Art Basel Hong Kong with ROH, Hong Kong (2023); The 10th Asia Pacific Triennial at QAGOMA, Brisbane, Australia (2021-22); *Tiger Orchid* presented at Art Basel OVR: Miami Beach (2020); Condo London at Project Native Informant, London, UK (2020); *Ripples: Continuity in Indonesian Contemporary Art* at Taipei Dangdai, Taipei, Taiwan (2019); *Distorted Alteration* at Project Fulfill, Taipei, Taiwan (2018); Amsterdam Light Festival, Amsterdam, the Netherlands (2017); and *Clandestine Transgression* at Art Basel Hong Kong: Discoveries with ROH Projects, Hong Kong (2015). After winning third place at Bandung Contemporary Art Awards #2, Pandega completed his first residency at Le Centre Intermondes, La Rochelle, France in 2012. A nominee of the 2016 Sovereign Art Prize, Pandega had also collaborated with Adi Purnomo and Irwan Ahmett in presenting *Freedome*, Indonesia Pavilion at the London Design Biennale: Utopia by Design in 2016.

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CURRICULUM VITAE

EDUCATION

2015 MA Fine Art, Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia
2008 BA Fine Art, Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia

SELECTED SOLO EXHIBITIONS

2025 *Daya Benda*. Swiss Institute, New York, US
Sumber Alam. Kunsthalle Basel, Basel, Switzerland
2024 ○. ROH, Jakarta, Indonesia
2018 *A Pervasive Rhythm*. Yamamoto Gendai Gallery, Tokyo, Japan
Distorted Alteration. Project Fulfill, Taipei, Taiwan
2016 *Xian Chang: Art Review Asia*. Art Westbund, ROH Projects, Shanghai, China
Random Black. ROH Projects, Jakarta, Indonesia
2015 *A Monument That Tells Anything*. Cemeti Art House, Yogyakarta, Indonesia
Clandestine Transgression. Art Basel Hong Kong: Discoveries, ROH Projects, Hong Kong

SELECTED GROUP EXHIBITIONS

2025 Art Basel 2025. ROH, Basel, Switzerland
Still There. 69 ART CAMPUS 艺术中心, Beijing, Republic of China
2024 Bangkok Art Biennale: *Nurture Gaia*. Bangkok, Thailand
Art Jakarta 2024. ROH, Jakarta International Expo, Jakarta, Indonesia
2023 Art Jakarta 2023. ROH, Jakarta International Expo, Jakarta, Indonesia
Voice Against Reason, Museum MACAN, Jakarta, Indonesia
OUR WEEK 2023. PROCESS ITW, Seoul, South Korea
murmur. ROH, Jakarta, Indonesia
Art Basel Hong Kong 2023. ROH, Hong Kong
Art Jakarta Garden 2023. ROH, Jakarta, Indonesia
2022 Frieze Seoul 2022. Coex, Seoul, South Korea

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	Art Jakarta 2022: Spot. Jakarta, Indonesia
	WAGIWAGI, documenta fifteen. Hübner areal, Kassel, Germany
	1. ROH, Jakarta, Indonesia
	Asia Pacific Triennial 10. QAGOMA, Brisbane, Australia
2021	Art Basel Hong Kong OVR. ROH Projects, Online Exhibition
	<i>Tiger Orchid</i> . Art Basel OVR: Miami Beach, 2020, ROH Projects, Online Exhibition
2020	Art Jakarta Virtual 2020. ROH Projects, Online Exhibition
	Art Basel Online Viewing Room 2020. ROH Projects, Online Exhibition
	Condo London 2020. Project Native Informant, London, UK
	West Bund Art & Design 2019. ROH Projects, Shanghai, China
2019	Art Jakarta 2019. ROH Projects, Jakarta, Indonesia
	<i>ArtJog MMXIX: Common Space</i> . Jogja National Museum, Yogyakarta, Indonesia
	Art Basel Hong Kong 2019. ROH Projects, Hong Kong
	<i>Ripples: Continuity in Indonesian Contemporary Art</i> . Taipei Dangdai, ROH Projects, Taipei, Taiwan
	Paris Internationale. ROH Projects, Paris, France
2018	Soemardja Sound Art Project. Galeri Soemardja, Bandung, Indonesia
2017	<i>re:emergence</i> . Selasar Sunaryo Art Space, Bandung, Indonesia
	Amsterdam Light Festival 2017. Amsterdam, Netherlands
	ArtJog 10: Changing Perspective. Jogja National Museum, Yogyakarta, Indonesia
	<i>OPQRSTUDIO: Two Years In (2015-2017)</i> . ROH Projects, Jakarta, Indonesia
	Art Stage Singapore 2017. ROH Projects, Singapore
2016	<i>It really, really could happen</i> . Taipei Artist Village, Taipei, Taiwan
	London Design Biennale. Somerset House, London, United Kingdom
	<i>ALL IN</i> . Art Stage Jakarta and Bazaar Art Jakarta 2016, ROH Projects, Jakarta, Indonesia
2015	<i>Transformaking</i> . Jogja National Museum, Yogyakarta, Indonesia
	AGSI. Art Space:1 and art:1 Museum, Jakarta, Indonesia
2014	<i>Versi: Trienal Seni Patung Indonesia</i> . Galeri Nasional, Jakarta, Indonesia
	<i>Jakarta 3rd Contemporary Ceramic Biennale: Coefficient of Expansion</i> . Galeri Nasional, Jakarta, Indonesia
2012	<i>Jakarta 2nd Contemporary Ceramic Biennale</i> . Museum Seni Rupa dan Keramik, Jakarta, Indonesia
2011	<i>Biennale Jakarta #14: Maximum City – Survive or Escape?</i> . Galeri Nasional, Jakarta, Indonesia
	<i>Bayang: Contemporary Islamic Art</i> . Galeri Nasional, Jakarta, Indonesia
	<i>Ekspansi: Indonesia Contemporary Sculpture Exhibition</i> . SIGlarts, Galeri Nasional Jakarta, Indonesia
2010	Biennale Indonesian Art Awards 2010. Galeri Nasional, Jakarta, Indonesia

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RESIDENCIES

2018	FACT (Foundation for Art and Creative Technology). Liverpool, United Kingdom
2016	Taipei Artist Village. Taipei, Taiwan
2014	1335 Mabini. Manila, Philippines
	Instruments Builders Projects #2. iCAN, Yogyakarta, Indonesia
2012	Le Centre Intermondes. La Rochelle, France

PROJECTS

2024	<i>Stomata</i> . Esplanade Concourse, Singapore
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AWARDS

2017	Penghargaan Seniman Muda. ARTJOG 10, Yogyakarta, Indonesia
2016	Sovereign Asian Art Prize (Finalist)
2013	Kompetisi Karya Trimatra Nasional (Finalist). Komunitas Salihara, Jakarta, Indonesia
2012	Soemardja Awards (Nomination). Bandung, Indonesia
	Bandung Contemporary Art Awards #2 (Third Winner). Bandung, Indonesia
2011	Soemardja Awards (Nomination). Bandung, Indonesia
	Bandung Contemporary Art Awards (Top 25 Finalist)
2010	Biennale Indonesian Art Awards (Finalist). Bandung, Indonesia

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DAYA BENDA

30 SEPTEMBER 2025 - 4 JANUARY 2026

SWISS INSTITUTE
38 ST MARKS PL,
NEW YORK, US

IMAGE COURTESY OF THE ARTISTS
PHOTOGRAPHY BY DANIEL PÉREZ



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BAGUS PANDEGA

Hyperpnea Green

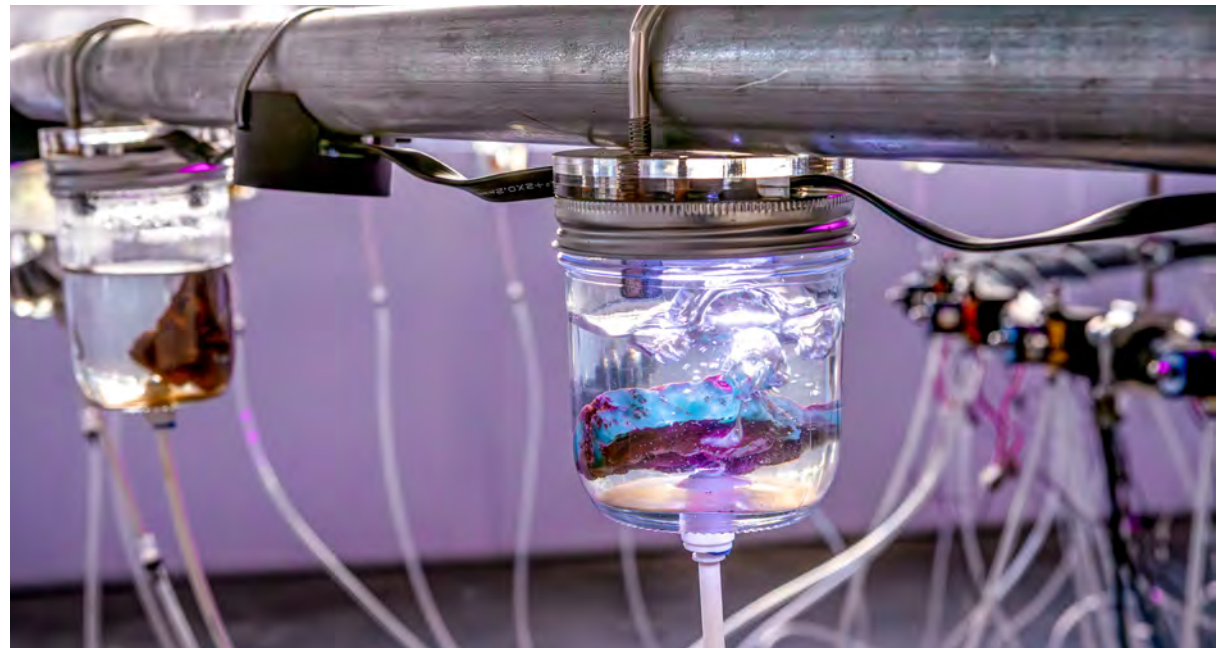
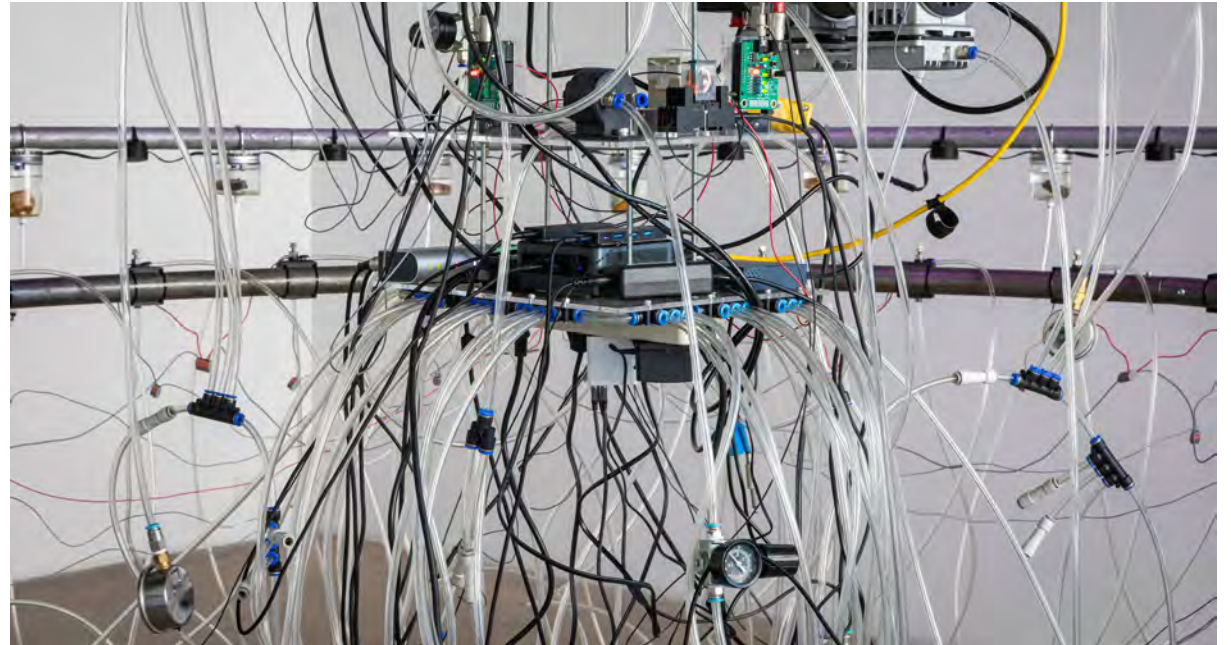
2024

LED, oxygen conceived machine, mined minerals,
oxygen concentrator machine, mini computer,
biofeedback detector, Sansevieria, galvanized
pipe, distilled water and air tube, grow light, mod-
ular synthesizer, pneumatic system

Variable dimensions

Programming: Coune Labworks Vase: Isa Poterie







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BAGUS PANDEGA

Anim Wraksa

2025

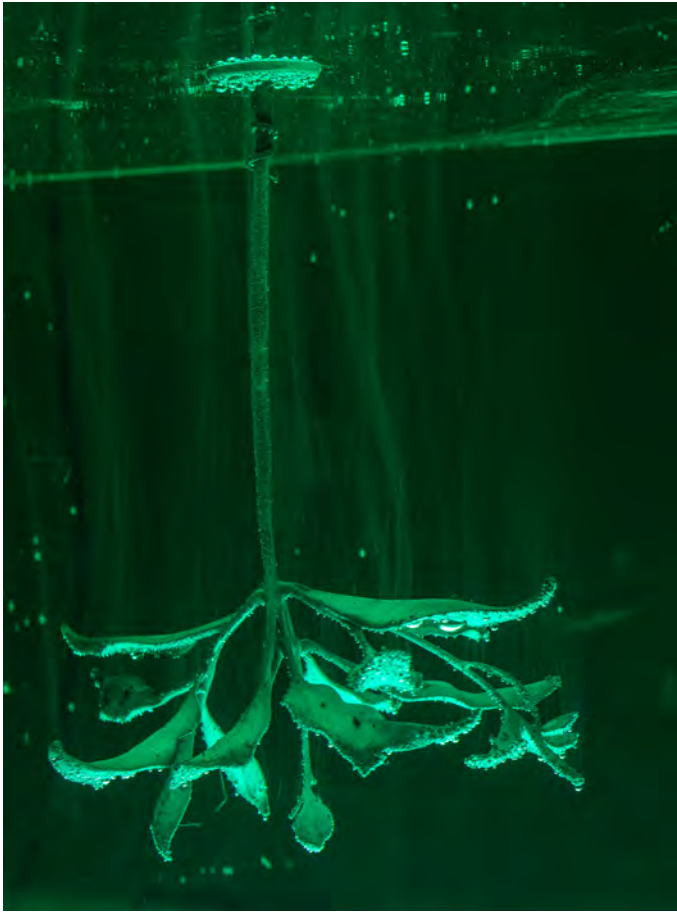
3D printed sculpture, plants, custom motion rail, custom pedestal (plywood/HMR board with glass), power supply, PC, readymade aquarium, 4K microscope camera, DIY nickel solution, modular synthesizer, LED screen, custom vase
Variable dimensions

Programming: Coune Labworks

Mechanical Engineering: AbdulR

Vase: Isa Poterie







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BAGUS PANDEGA

Putar Petir Racing Team

2025

Two-channel video, custom made electric drag bike, jersey, photographs, objects, custom merchandise, custom helmet

Variable dimensions

Video Editor: Ario Wibhisono

Video FX: Dini Fathianisa

Video Music: Mase Revolution x Random Brothers

Video Footage: Garry Lotulung

Motorbike builder: Yayat Ruhayat, Adityasena
Hadikusumo

Airbrush: Brian Airbrush

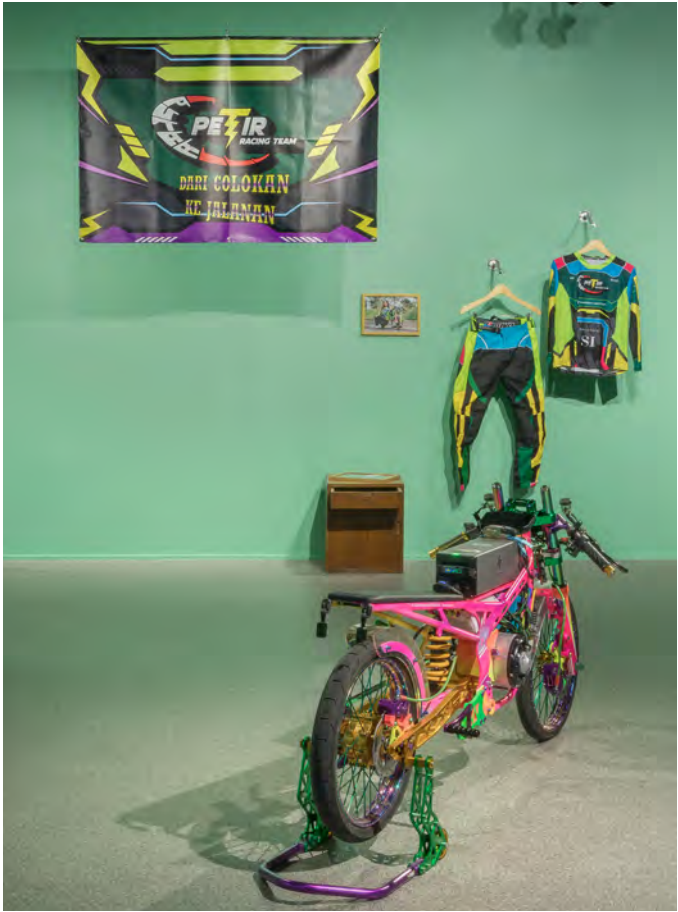
Electric Engineering: Hardy Motors

Photography: Zaki Husni

Graphic Design: Bagus Sesar

Jersey Design: Bagus Sesar





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SUMBER ALAM

28 AUGUST - 16 NOVEMBER 2025

KUNSTHALLE BASEL
STEINENBERG 7
BASEL, SWITZERLAND

IMAGE COURTESY OF THE ARTISTS
PHOTOGRAPHY BY PHILIPP HÄNGER OF KUNSTHALLE
BASEL



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L.O.O.P. (Loss Overgrown Organic Pulse)
2025

Programmed motorized conveyor machine,
tropical plants, nickel ore, customized electrical
biofeedback receiver
Dimensions variable

Mechanical Design Engineer and Instrument
Programming: Bandu Darmawan
Metal Manufacturer: Estha Workshop, Yayat Ruhi-
yatWibhisono



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BAGUS PANDEGA

KEI IMAZU

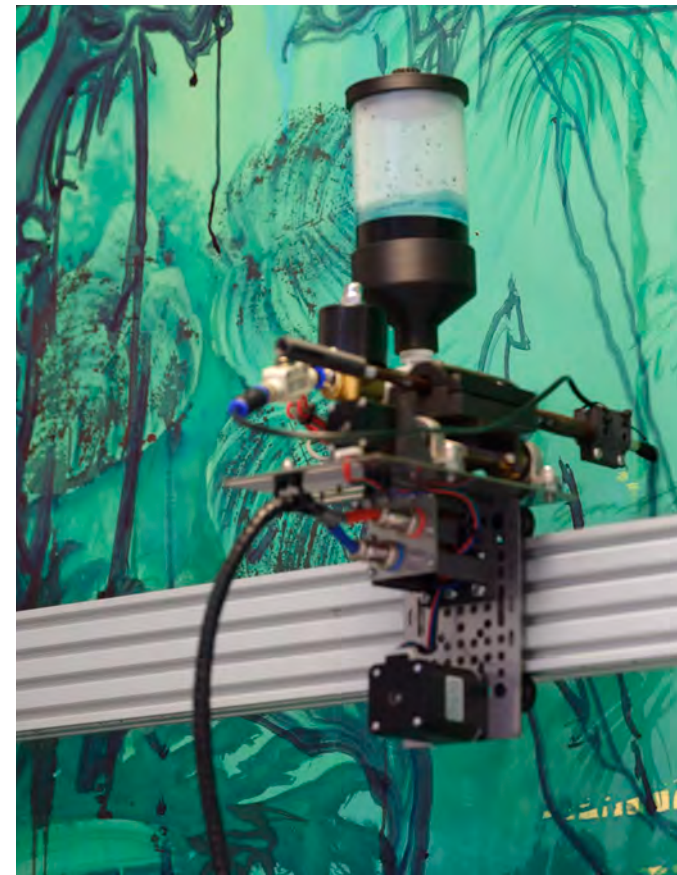
Artificial Green by Nature Green v.5
2025

Painting machine, erasing machine, canvas, modular synthesizer, palm tree (Phoenix roebelenii)
300 × 660 × 150 cm

Watercolor painting: Kei Imazu
Mechanical, Electrical, and Interface Design: Ario Wibhisono



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Lap of Extraction

2025

Modified used motorcycle, steel stage, gaming
simulation, TV screen

Dimensions variable

Mechanical Design Engineer: Andy Mahardika

Game Design: Don Quihote Studio

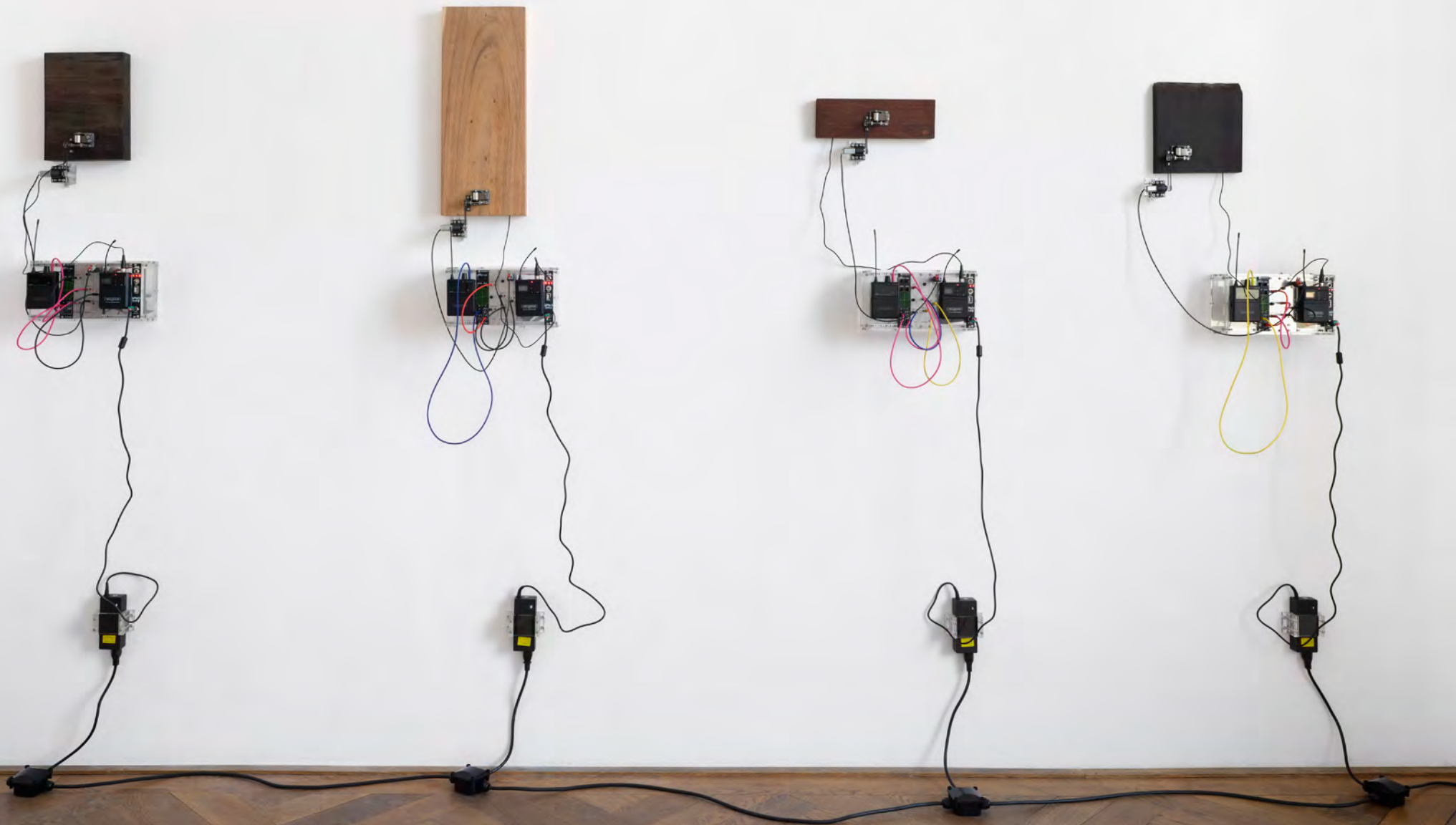
Creative Director (Game Development):

Bandu Darmawan

Music: Lydo

Metal Manufacturer: Yayat Ruhiyat



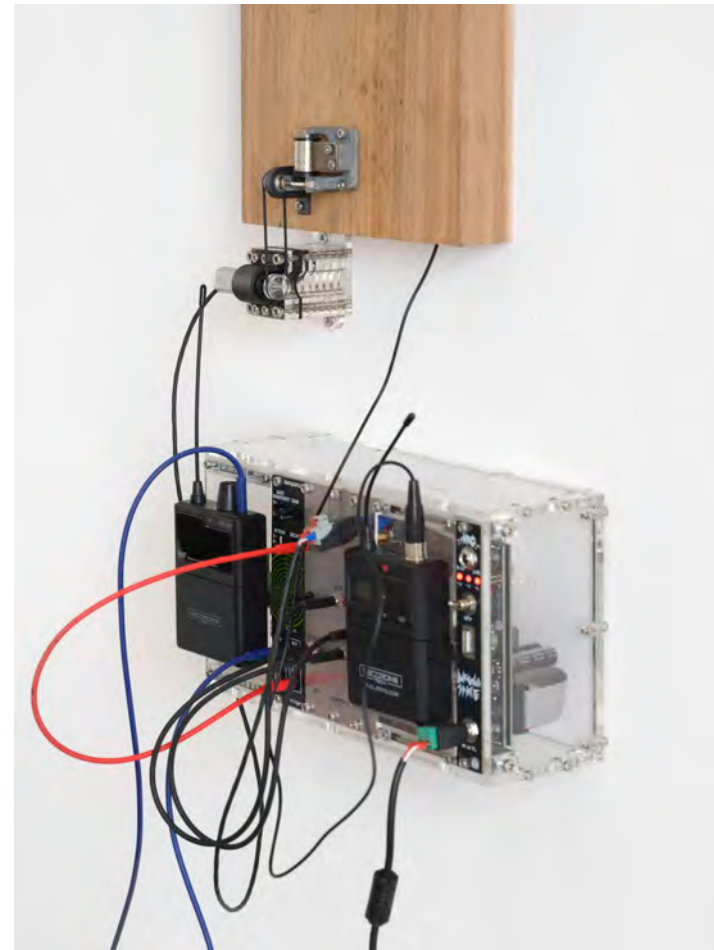


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Swara Sirna
2025

Exotic Indonesian wood, music boxes, wireless
transmitter, speaker, modular synthesizer
Dimensions variable



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FABRIC OF THE EARTH

17 - 22 JUNE 2025

ART BASEL IN BASEL
MESSE BASEL
BASEL, SWITZERLAND

PHOTOS COURTESY OF THE ARTISTS AND ROH



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BAGUS PANDEGA

Fabric of the earth

2025

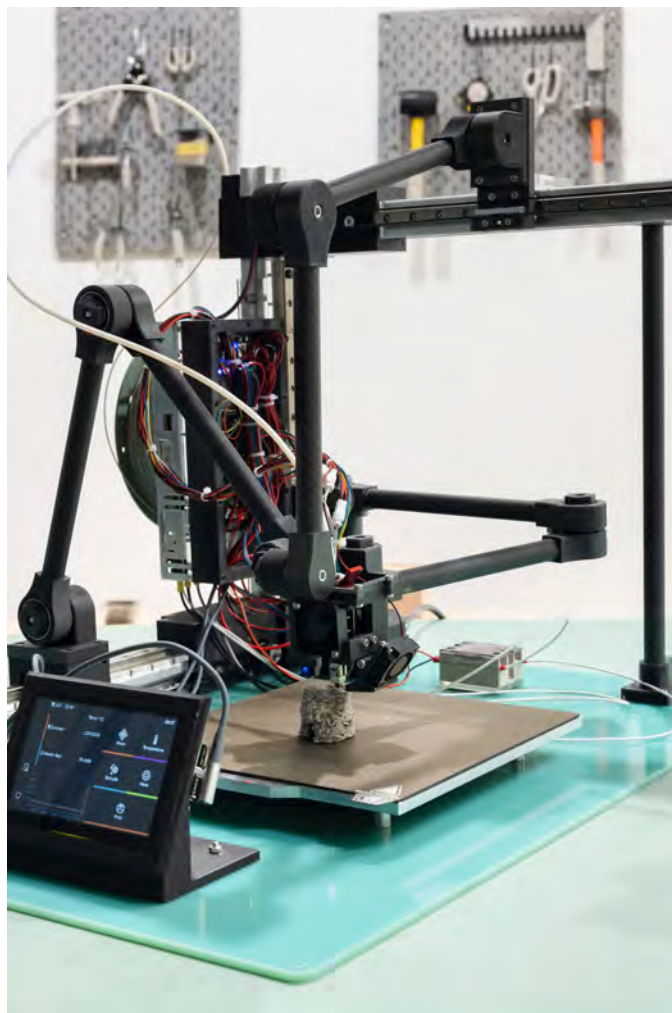
Mixed media

Variable dimensions

Conveyor system engineering: Ario Wibhisono

Filament collaboration with Indofila





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BANGKOK ART BIENNALE: NURTURE GAIA

KEI IMAZU
BAGUS PANDEGA

24 OCTOBER 2024 - 25 FEBRUARY 2025

BANGKOK ART AND CULTURE CENTRE
BANGKOK, THAILAND

PHOTOS COURTESY OF THE ARTIST





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KEI IMAZU & BAGUS PANDEGA

Artificial Green by Nature Green 4.0
2024

Painting and erasing machine installation, Water
paint on linen canvas, Modular synthesizer, LED
screen, PC, Palm oil tree
Variable dimensions



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ART JAKARTA 2024

ADITYA NOVALI
AGUNG KURNIAWAN
ATIT SORNSONGKRAM
AURORA ARAZZI
BAGUS PANDEGA
BANNY JAYANATA
CHI TOO
DAVY LINGGAR
DUSADEE HUNTRAKUL
EIMEI KANEYAMA
EKO NUGROHO
FAISAL HABIBI
HEMAN CHONG
HYUN NAHM
ITTAH YODA
MARIA TANIGUCHI
MARUTO ARDI
MELLA JAARSMA
NANAMI HORI
NICOLE COSON
PRAE PUPITYASTAPORN
RAB
REINA SUGIHARA
SAWANGWONGSE YAWNGHWE
SHIMON MINAMIKAWA
SHINRO OHTAKE
SYAIFUL AULIA GARIBALDI
TROMARAMA

4-6 OCTOBER 2024

ROH
JAKARTA INTERNATIONAL EXPO
KEMAYORAN
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



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BAGUS PANDEGA

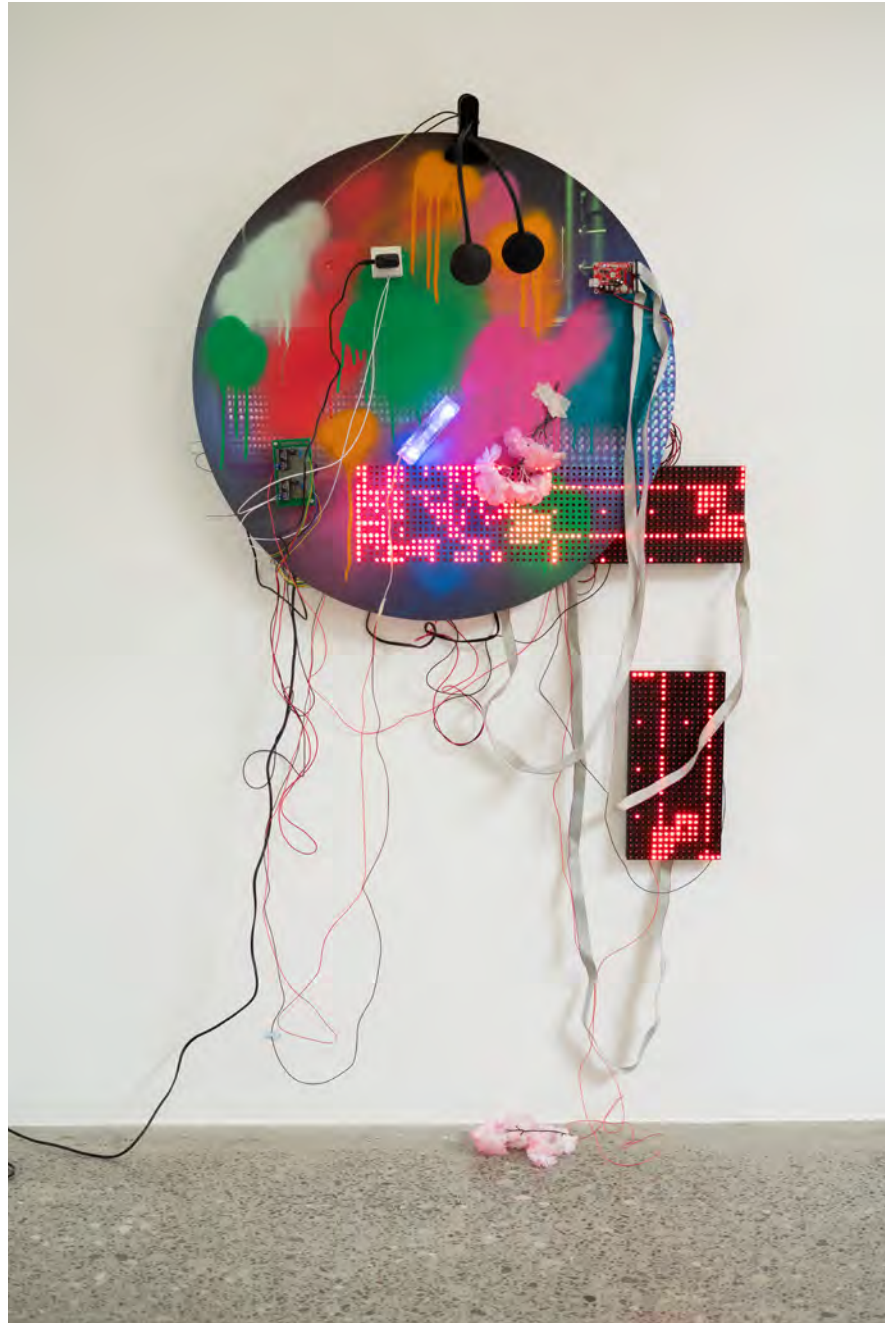
Indecisive Things #4

2018

UV print on acrylic sheet, LED running text, found
electronic objects, electronic relay trigger system

Variable dimensions

Circular panel: 78 cm (d)



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STOMATA

9 MARCH- 28 APRIL 2024

ROH
JALAN SURABAYA 66
MENTENG 10310

PHOTOS COURTESY OF THE ARTISTS AND ROH



gen level oxygen le 98%

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BAGUS PANDEGA

Stomata
2024
Mixed media
Variable dimension



ROH



9 MARCH- 28 APRIL 2024

ROH
JALAN SURABAYA 66
MENTENG 10310

PHOTOS COURTESY OF THE ARTISTS AND ROH



BAGUS PANDEGA

Hyperpnea Green

2024

LED, oxygen conceived machine, mined minerals,
oxygen concentrator machine, mini computer,
biofeedback detector, Sansevieria, galvanized
pipe, distilled water and air tube, grow light, mod-
ular synthesizer, pneumatic system

Variable dimension

Custom program: Coune



BAGUS PANDEGA

Nio

2024

Single-channel video, short-throw projector,
nickel-plated orangutan brass sculpture

08 minutes 29 seconds

Videographer: Ario Wibhisono

Sound: Lydo Le



BAGUS PANDEGA

Exponential Attenuation

2024

4K monitor, nickel ore, custom software, and
modular synthesizer

Variable dimension

Interactive animation: Coune

Attenuation Coefficient

2024

4K monitor, nickel ore, custom software, and
modular synthesizer

Variable dimension

Interactive animation: Coune



BAGUS PANDEGA

ocularflux//2
2024

Used LED billboard, plant (Heptapleurum
actinophyllum), customized LED switcher
Variable dimension



BAGUS PANDEGA

ocularflux//1

2024

Used LED billboard, plant (Heptapleurum
actinophyllum), customized LED switcher

Variable dimension



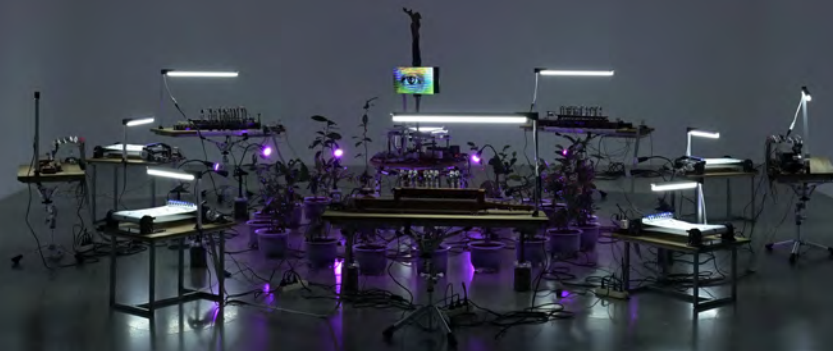
BAGUS PANDEGA

A Diasporic Mythology

2021

Taishogoto, Kecapi Sijobang, Penteng Bali, Mandaliong, Penteng Lombok, LED screen, motor, Selenoids, MIDI Sprout, custom electronic and mechanic system, glass jar, vinyl paper, custom 3d printed parts, Camellia sinensis, tea, zinc plated steel, teak wood, LED, copper, acrylic, instrument stand

Variable dimension



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VOICE AGAINST REASON

BAGUS PANDEGA
NADIAH BAMADHAJ
CHANG EN MAN
HEMAN CHONG
GRIYA SENI HJ KUSTIYAH EDHI SUNARSO
HYPHEN—
TOM NICHOLSON & ARY “JIMGED” SENDY
AUFA R. TRIANGGA
NASIKIN AHMAD
EMIRIA SOENASSA
GALIH JOHAR
SHILPA GUPTA
I KETUT MUJA
I WAYAN JANA
IKA ARISTA
JUMAADI
KHADIM ALI
MEIRO KOIZUMI
NATASHA TONTEY
TUAN ANDREW NGUYEN
MUMTAZ KHAN CHOPAN
ALI FROGHI
HASSAN ATI
REGA AYUNDYA PUTRI
S. SUDJOJONO
KHALED SABSABI
KAMRUZZAMAN SHADHIN
SIKARNT SKOOLISARIYAPORN
AMIN TAASHA
THE SHADOW FACTORY

18 NOVEMBER 2023- 14 APRIL 2024

MACAN MUSEUM
AKR TOWER LEVEL M
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

BAGUS PANDEGA

Yesteryears

2023

Three three-dimensional printing machines,
Sidoarjo mud, plywood base

200 × 180 × 180 cm each



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OUR WEEK

BAGUSS PANDEGA
DAVY LINGGAR

5 - 8 SEPTEMBER 2023

42 PROCESS ITW
42 USADAN-RO, YONGSAN-GU
SEOUL

IMAGE COURTESY OF ROH AND THE ARTIST



I A B
STUDIO

→
F&D

ROH

BAGUS PANDEGA

Xylodisco

2016

Stainless steel, xylophone and motor

Variable dimensions



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BAGUS PANDEGA

Foliage Voltage

2023

Incandescent light bulbs, pc, DMX, metal rack,
plants, modular synthesizer, acrylic, stainless
steel, metal sling wire

Variable Dimension



ROH

MURMUR

AGUNG KURNIAWAN
ARACHA CHOLITGUL
BAGUS PANDEGA
BANNY JAYANATA
DUSADEE HUNTRAKUL
FAISAL HABIBI
GARY-ROSS PASTRANA
NADYA JIWA
PRATCHAYA PHINTHONG
TROMARAMA
TSANG KIN-WAH

27 MAY – 25 JUNE 2023

ROH
JALAN SURABAYA 66
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH





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BAGUS PANDEGA

The End is The Beginning

2023

LED panel, aluminium, abs 3D print

242 × 16 × 8 cm



BAGUS PANDEGA

A Tea Poi on Moo 1-3
2016
Turntable, vinyl, acrylic, desk lamp,
and electronic relay system
Variable Dimensions

BAGUS PANDEGA

A Tea Poi on Moo 1-3
2016
Turntable, vinyl, acrylic, desk lamp,
and electronic relay system
Variable Dimensions

BAGUS PANDEGA

A Tea Poi on Moo 1-3
2016
Turntable, vinyl, acrylic, desk lamp,
and electronic relay system
Variable Dimensions

BAGUS PANDEGA

A Tea Poi on Moo 1-3
2016
Turntable, vinyl, acrylic, desk lamp,
and electronic relay system
Variable Dimensions

BAGUS PANDEGA

A Tea Poi on Moo 1-3
2016
Turntable, vinyl, acrylic, desk lamp,
and electronic relay system
Variable Dimensions

ROH

BAGUS PANDEGA

A Tea Poi on Moo 1
2016

Turntable, vinyl, acrylic, desk lamp,
and electronic relay system
Variable Dimensions



ROH

BAGUS PANDEGA

A Tea Poi on Moo 2
2016

Turntable, vinyl, acrylic, desk lamp,
and electronic relay system
Variable Dimensions



ROH

BAGUS PANDEGA

A Tea Poi on Moo 3
2016

Turntable, vinyl, acrylic, desk lamp,
and electronic relay system
Variable Dimensions



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ART BASEL HONG KONG 2023

ADITYA NOVALI
AGUNG KURNIAWAN
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
DAVY LINGGAR
KEI IMAZU
MARUTO
MELLA JAARSMA
NADYA JIWA
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA

21 – 25 MARCH 2023

ROH
HONG KONG CONVENTION AND EXHIBITION CENTRE
1 EXPO DR, WAN CHAI
HONG KONG

PHOTOS COURTESY OF THE ARTISTS AND ROH



3C06
RCH Projects
Encounters
Mella Jaarsma
Film
Rear Window
Tromarama

3C06
RCH Projects
Encounters
Mella Jaarsma
Film
Rear Window
Tromarama

ROH

BAGUS PANDEGA

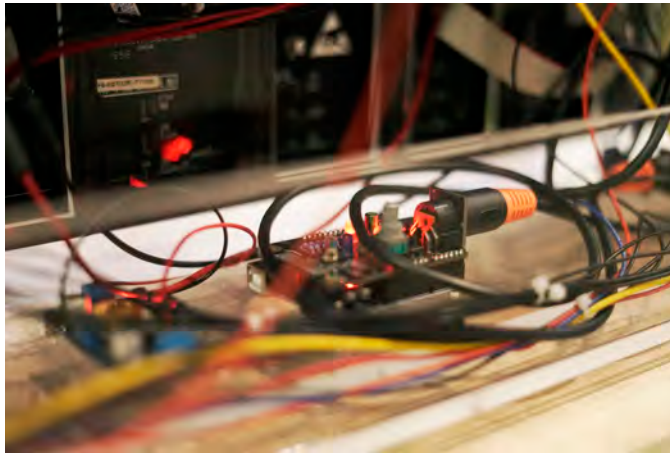
Rhythmic Devotion
2023

Mandaliong, living flower, acrylic, stainless steel, aluminium, LED P5, solenoid, relay, MIDI Sprout, motor, carbon 3d printed parts, custom electronic and mechanical system.

45 × 100 × 28 cm



ROH



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ART JAKARTA GARDENS 2023

ADITYA NOVALI
BAGUS PANDEGA
BANNY JAYANATA
LUQI LUKMAN
MARUTO
NADYA JIWA
RIZAN N. RAMADHAN
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
UJI "HAHAN" HANDOKO

7 – 12 FEBRUARI 2023

ROH
HUTAN KOTA BY PLATARAN
JL. JENDERAL SUDIRMAN NO.KAV. 54-55
JAKARTA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

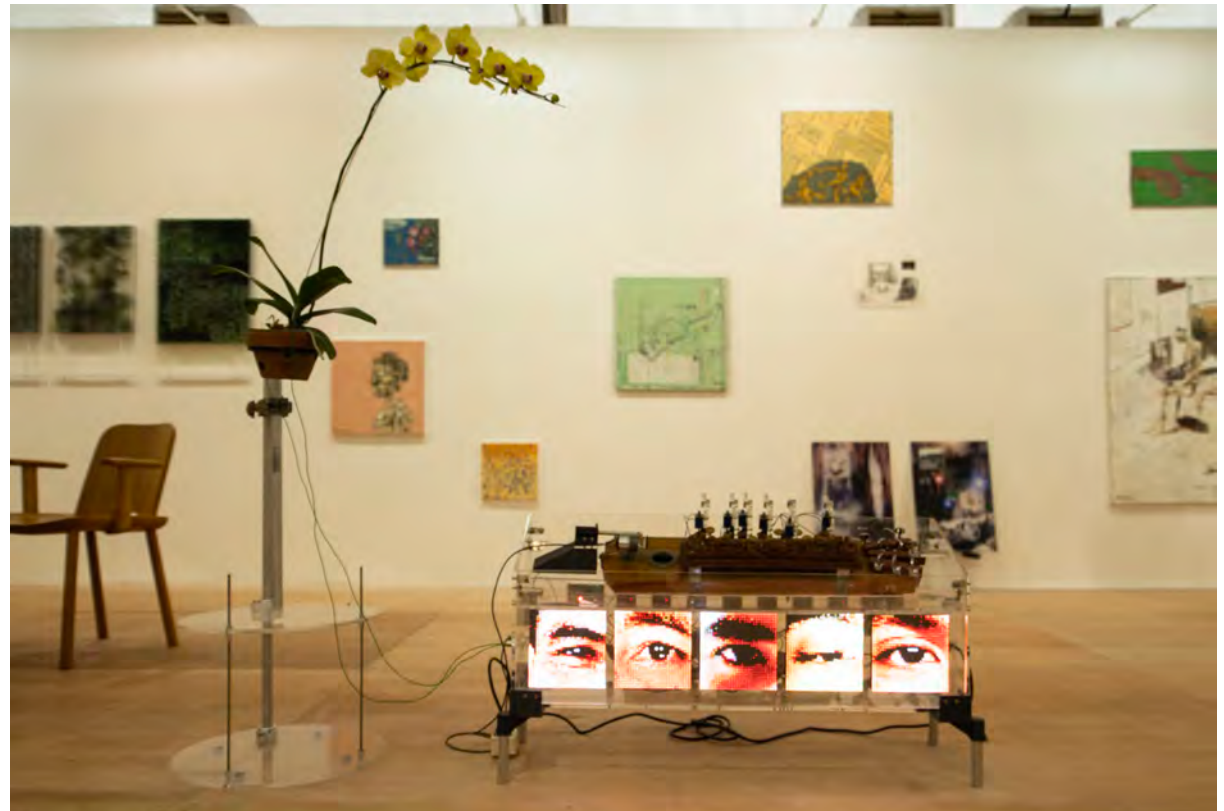
BAGUS PANDEGA

Witnessing Pentang

2020

Mandaliong, living flower, acrylic, stainless steel, aluminium, LED P5, solenoid, relay, MIDI Sprout, motor, carbon 3d printed parts, custom electronic and mechanical system.

45 × 100 × 28 cm



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BAGUS PANDEGA



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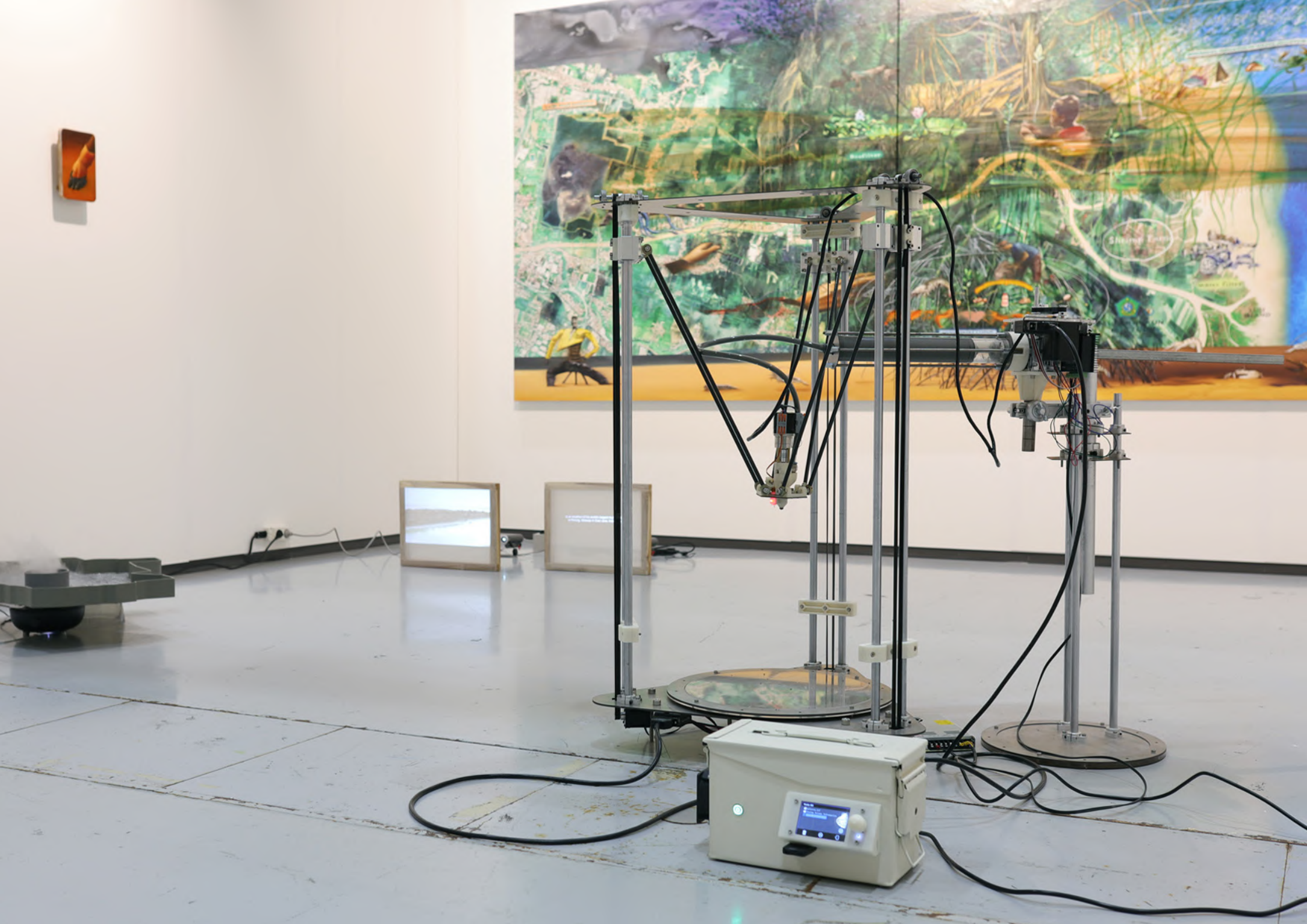
FRIEZE SEOUL 2022

BAGUS PANDEGA
KEI IMAZU

2 - 5 SEPTEMBER 2022

ROH
COEX MALL
SEOUL, SOUTH KOREA

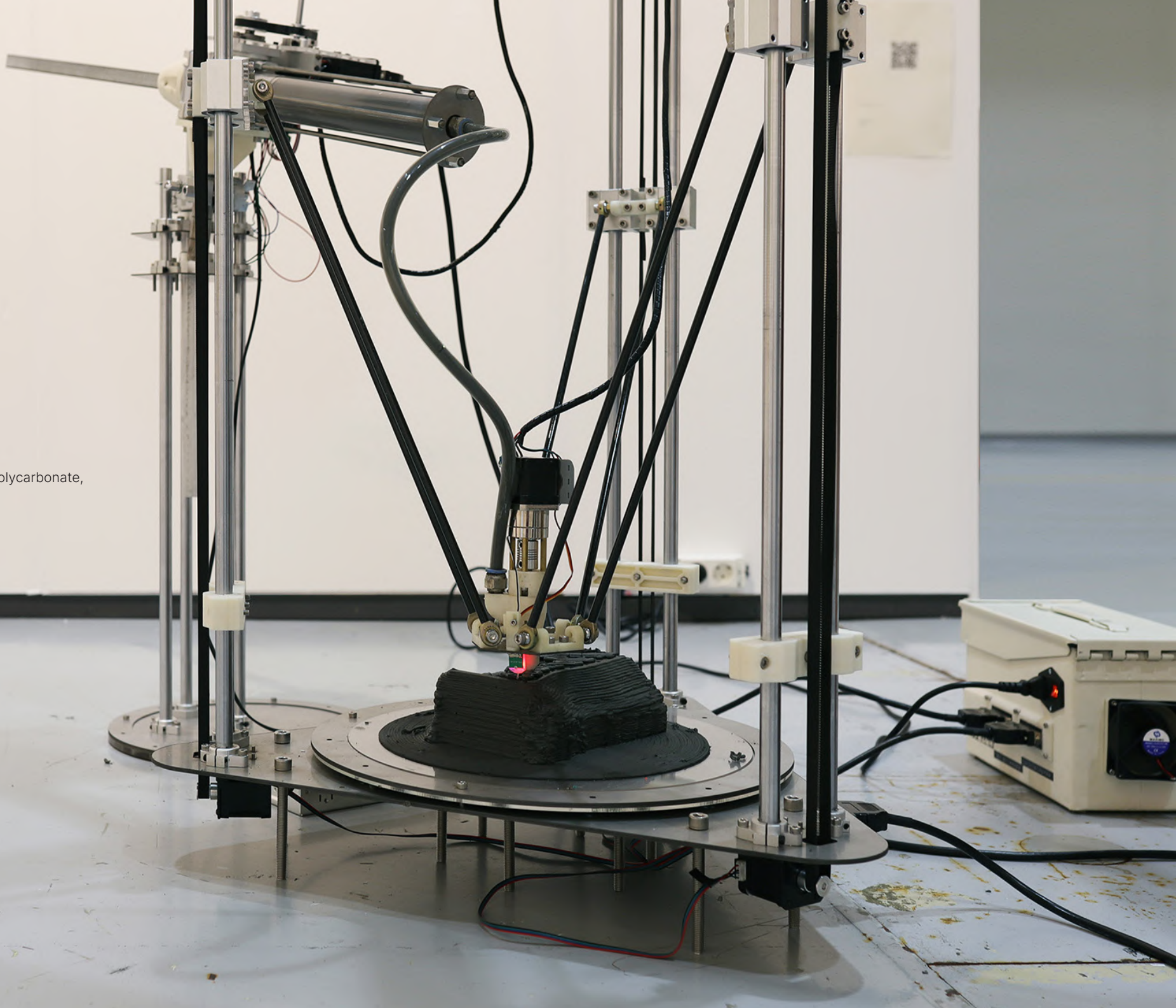
PHOTOS COURTESY OF THE ARTISTS AND ROH



BAGUS PANDEGA

Cycle
2022

3D print, stainless, aluminum,
3D printer mechanical device, polycarbonate,
acrylic, Lapindo mud
Variable dimension



ROH

ART JAKARTA 2022: SPOT

ASHLEY BICKERTON
BAGUS PANDEGA
DANIEL KHO
DEDY SUFRIADI
HANDIWIRMAN SAPUTRA
HERI DONO
JOMPET KUSWIDANANTO
MULYANA
NADIAH BAMADHAJ
NINDITYO ADIPURNOMO
NYOMAN NUARTA
SANG SOO-LEE
SASYA TRANGGONO
TEMPA
GEORGIUS A PAPADIMITRIOU

26 – 28 AUGUST 2022

ROH
JAKARTA CONVENTION CENTER
JALAN GATOT SUBROTO NO. 1, GELORA, TANAH ABANG,
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

BAGUS PANDEGA

Breathe: Exhale

2022

Zeolite molecular sieve, pneumatic system,
plants, filament light bulb, electronic system,
aluminium, steel, acrylic

Variable dimensions



WAGIWAGI

HOW HO
ANCHI LIN
HSIN-CHIEH HUNG
KAY HUNG AND ORBIT LIN
TFRI SHU-HUI WU AND TZU-FEN LIN
CHIH-HUA HUANG
YI-PIN HUANG
BAGUS PANDEGA AND KEI IMAZU
CELYN BRICKER
ALIANSYAH CANIAGO
SHARO LIANG
KE-TING CHEN
WEI-CHIEH HUANG

18 JUNE – 25 SEPTEMBER 2022

DOCUMENTA FIFTEEN
HÜBNER AREAL
AGATOFSTRASSE 15
KASSEL, GERMANY

PHOTO COURTESY OF THE ARTISTS AND DOCUMENTA
FIFTEEN

“WAGIWAGI” attempts to explore the island ecosystem from a non-human-centered perspective, including the creation of multiple groups of artists responding to natural environment issues such as sunlight, plants and land, as well as the basic system design in the architectural space. Through the dialectical thinking of the system “resource-commoner-institution”, and “island” may be an alternative field created in the process of identification, exploration, establishment, resistance, running-in and negotiation, pointing to A certain life practice of “living together” in stages also includes reflection on various reasons for “not being able to live together”.

In Speculative Ecologies: Plotting Through the Mesh, hypertext and multi-centrism are given priority ; multiple groups of authors point out that hypertext does not obscure the fact that it is a medium, its structure and effects on receivers are contrary to a linear perspective. As well as the scientific paradigms of the past establishing the human knowledge base, multi-centrism is a natural and generous way of constructing environmental ethics. (p.18-19).

However, after the 20th century, the Internet has brought about the drastic speed of change in modern society, making hypertext and multi-centricism challenging the only center and peripheral changes in the existing class system, reflecting the urban development, ecological evolution, landscape in which we live. In culture, the design of survival strategies and institutional changes reflect that the future field is unknown and changeable, more drastic than traditional agricultural society.

When we realize that concentric circleism leads to competition, advantage, invasion and succession in the ecological process, it is also manifested in the development of cities in various countries. In order to reduce the center distance and marginalization of physical space, multi-coreism has evolved along with decentralization. The democratization of and declassification seems to create fluidity and diversity within this range. In cross-cultural and interdisciplinary discussions, islands carry the collective interweaving of paradigms, ideas, emotions, labor, language, civilization, etc. We step into the tropics to discuss the problems and challenges faced by rainforests, practical exchanges bring people together in an innovative environment, reface the environmental problems we are in, and then solve short, medium and long-term problems and dialogues.

Borrowing from JB Jackson ‘s research on cultural landscape, cultural landscape is not static, but a constantly changing relationship between human and land. Landscape has two functions simultaneously in social life: on the one hand, it is a place created by human beings and the result of joint labor, but on the other hand, it structures the way we see things and operates on an ideological level. In addition to original ecological records, research and creation of ecological issues, team interaction and workshops, what is more important is to observe the interactive process of reconnecting with the land after returning to nature, and then using this experience to construct a new the environmental art practice model interprets the cross-border ecological relationship and the vision of the fate of people and species, and promotes academic and cultural exchanges and alternative narratives without borders.

Therefore, it brings out the scope of observation of the art project of “WAGIWAGI”, and the sunlight, plants and land in the natural ecology are used as the text. In the geographical Austronesian Siraya and Atayal languages, “Wagi” represents the sun; Wagiwagi means greeting

to nature, and also What a great idea! The Chinese translation “Wa” represents the tile, which carries the media of the boundary between nature and human; the former “Gi” means collective and collaborative; the latter “Gi” echoes the identity and belonging of all things.

The natural environment inspires us to explore the interpretation of the living field, to find the face and meaning of this island land. Irish poet Seamus Heaney once said, “To know who you are, you have to have a place to come from”. We have lots of local feelings, but we must first recognize where we come from – human perspective, or non-human center dimension, what is the positive role of ecology in this field? How to carry out civic open governance? How far will science lead us? This will be the challenging journey full of uncertainty. With the development of society and economy and the rise of cities, consumption activities in densely populated areas have led to alienation and unfamiliarity with nature. How can we care for ecology from urban living?

Today, we choose to get close to nature, re-understand the history and the present of the land, and explore spatial scenes and regional emotions through the reconnection of people and the environment; reading the topographical writings written by writers, once again opening a different dimension of life vision. The contemporary interpretation of the ancient’s “harmony between man and nature” adds some imaginary space to the contemporary ethical concept of harmonious coexistence between man and nature. When greenery enters the house, integrates into the daily life and serves as a bridge for sustainable life, how can we use our existing life experience to re-understand the people and land in our hometown, and look back at the current nature and human life texture from the future.

SUAVEART from Taiwan and Jatiwangi Art Factory from Indonesia built a space of about 300 square meters in Majalengka, West Java, which serve as a cultural exchange center between Taiwan and Indonesia, providing the dynamic platform for cultural researchers and global citizen. Combined with Taiwanese architect design, the construction method is taken from the local with bamboo, wood and brick as the main materials. It is closely connected with the local cultural community while responding to the current low-carbon emissions. The construction process is unveiled simultaneously in Indonesia and at documenta fifteen Kassel, Germany in 2022.

ROH

BAGUS PANDEGA & KEI IMAZU

The Fertile Land

2022

Fabric collage, acrylic on canvas

160×300cm



DECLARING DISTANCE
BANDUNG – LEIDEN

ARNOUD ARPS
ATEP KURNIA
AUDYA AMALIA
AULIA IBRAHIM YERU
BAGUS PANDEGA AND KEI IMAZU
ESTHER CAPTAIN
ERNST KAREL AND VERONIKA KUSUMARYATI
FAJAR ABADI (GELANGGANG OLAH RASA)
FAUZIE WIRIADISASTRA
HAMMAD ZAHID MUHARRAM
IGNATIUS BAMBANG SUGIHARTO
MARIEKE BLOEMBERGEN
RIAR RIZALDI
RIDWAN HUTAGALUNG
RITA VICTORIA SIMANJUNTAK
RIZKI LAZUARDI
SADIAH BOONSTRA
SUNDEA
TEGUH PERMANA
THEIO FRIDS HUTABARAT
TRI JOKO HER RIADI
YOSEFA AULIA
ZALDY ARMANSYAH
ZICO ALBAIQUNI

8 APRIL – 29 MAY 2022

BALE TONGGOH
SELASAR SUNARYO ART SPACE
BANDUNG, INDONESIA

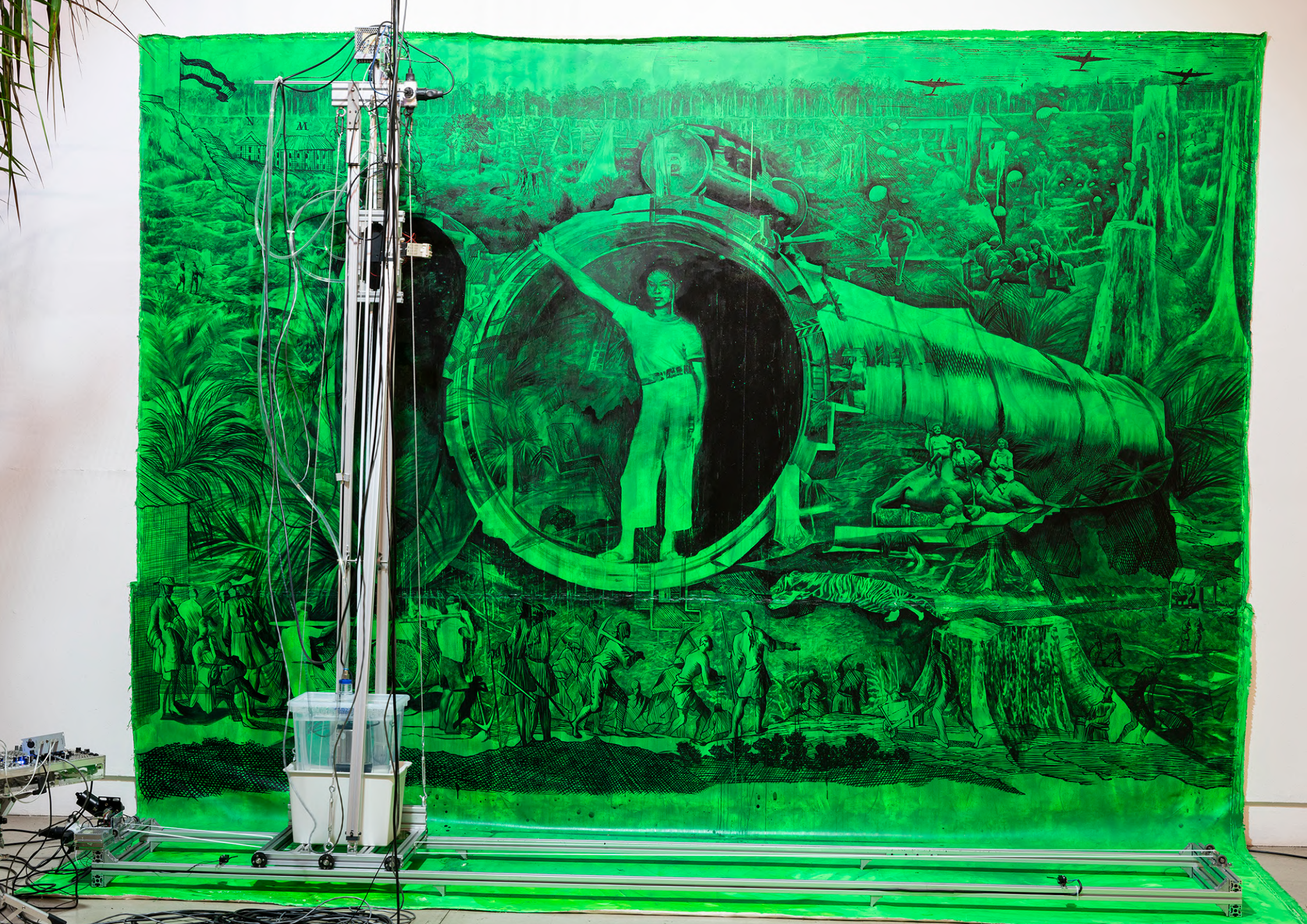
PHOTOS COURTESY OF THE ARTISTS AND SELASAR
SUNARYO ART SPACE

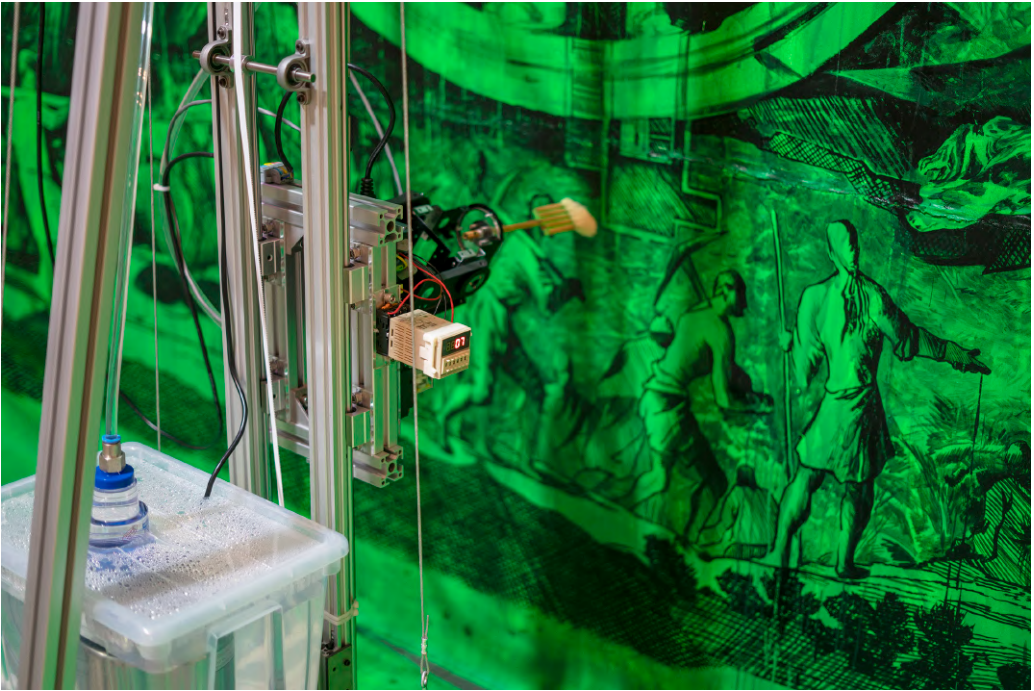
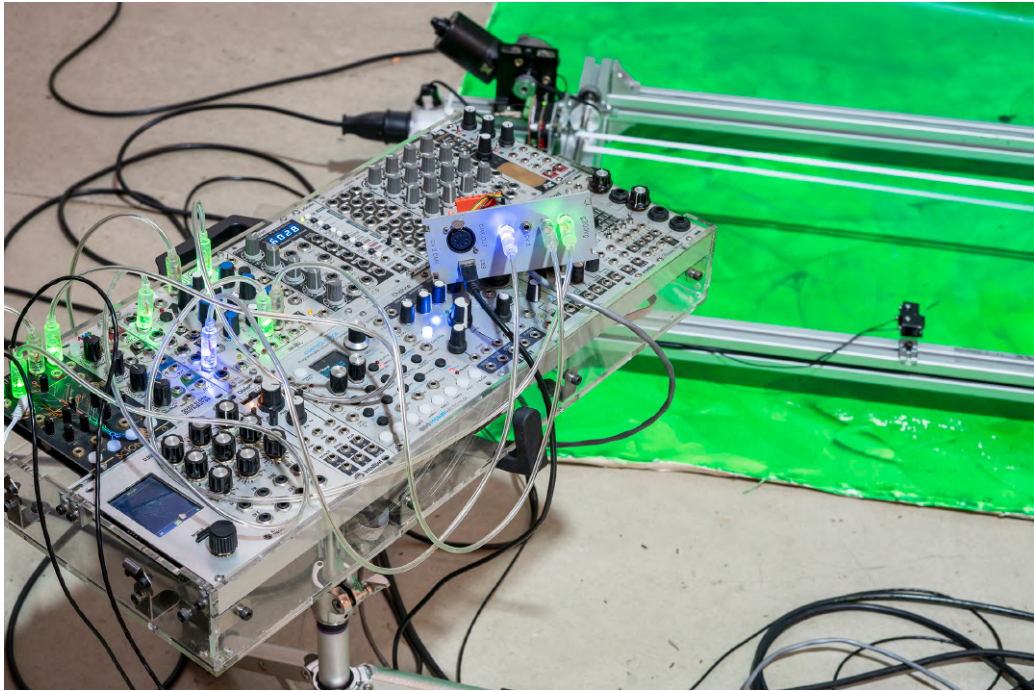
BAGUS PANDEGA AND KEI IMAZU

Artificial Green by Nature Green 3.0
2022

Painting and machine installation, water-based
paint and Cyanobacteria on canvas, modular
synthesizer, oil palm
Variable dimension











ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
DAVY LINGGAR
FAISAL HABIBI
KEI IMAZU
LUQI LUKMAN
MARUTO
MEI HOMMA
MELLA JAARSMA
NADIRA JULIA
NADYA JIWA
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA
UJI "HAHAN" HANDOKO

31 MARCH – 21 MAY 2022

ROH
JALAN SURABAYA 66
JAKARTA, INDONESIA

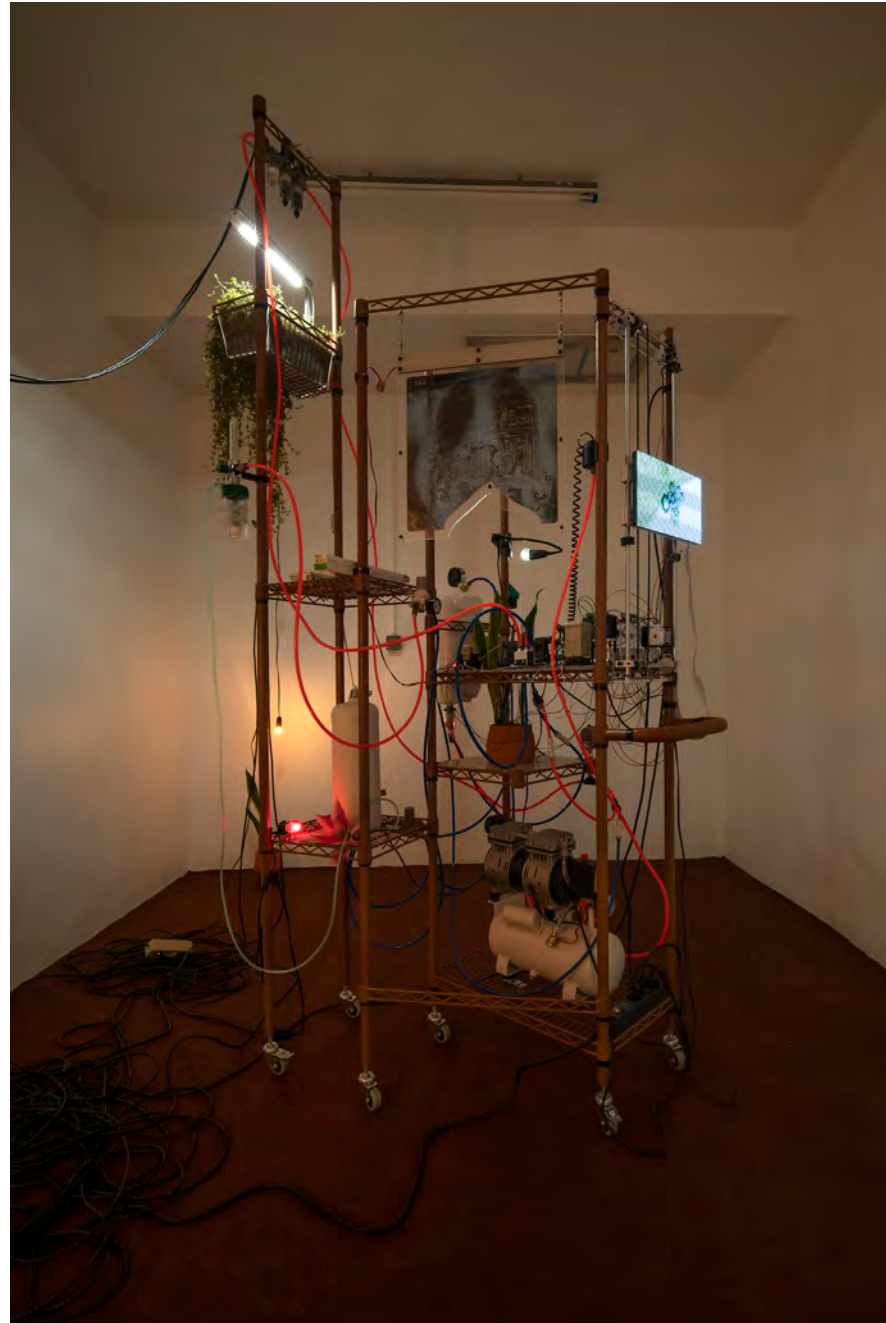
PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

BAGUS PANDEGA

Breathe
2022

Zeolite molecular sieve, pneumatic system,
plants, filament light bulb, electronic system,
aluminium, steel, acrylic
Variable dimensions





A DIASPORIC MYTHOLOGY
AT ASIA PACIFIC TRIENNIAL 10

BAGUS PANDEGA

4 DECEMBER – 25 APRIL 2022

QAGOMA
STANLEY PLACE, SOUTH BRISBANE,
BRISBANE, AUSTRALIA

PHOTOS COURTESY OF THE ARTIST AND QAGOMA





ROH

BAGUS PANDEGA

A Diasporic Mythology

2021

Taishogoto, Sijobang harp, Bali penteng, mandaliong, Lombok penteng, LED screen, motors, selenoids, midi sprout, custom electronic and mechanic system, glass jar, vinyl paper, custom 3D-printed parts, camellia sinensis, tea, zinc plated steel, teak wood, copper, acrylic, instrument stand

480 × 480 × 162 cm

162 x d. 480 cm



TIGER ORCHID
/ ART BASEL OVR: MIAMI BEACH

BAGUS PANDEGA
KEI IMAZU

1 – 5 DECEMBER 2020

ROH
WWW.ARTBASEL.COM

PHOTOS COURTESY OF THE ARTISTS AND ROH





ROH

BAGUS PANDEGA

*FE*D*

2020

Rotating lamp, iron frame and electronic system

170 × 444 × 31 cm

170 × 111 × 31 cm (each)





ROH

BAGUS PANDEGA

Remaining Ending

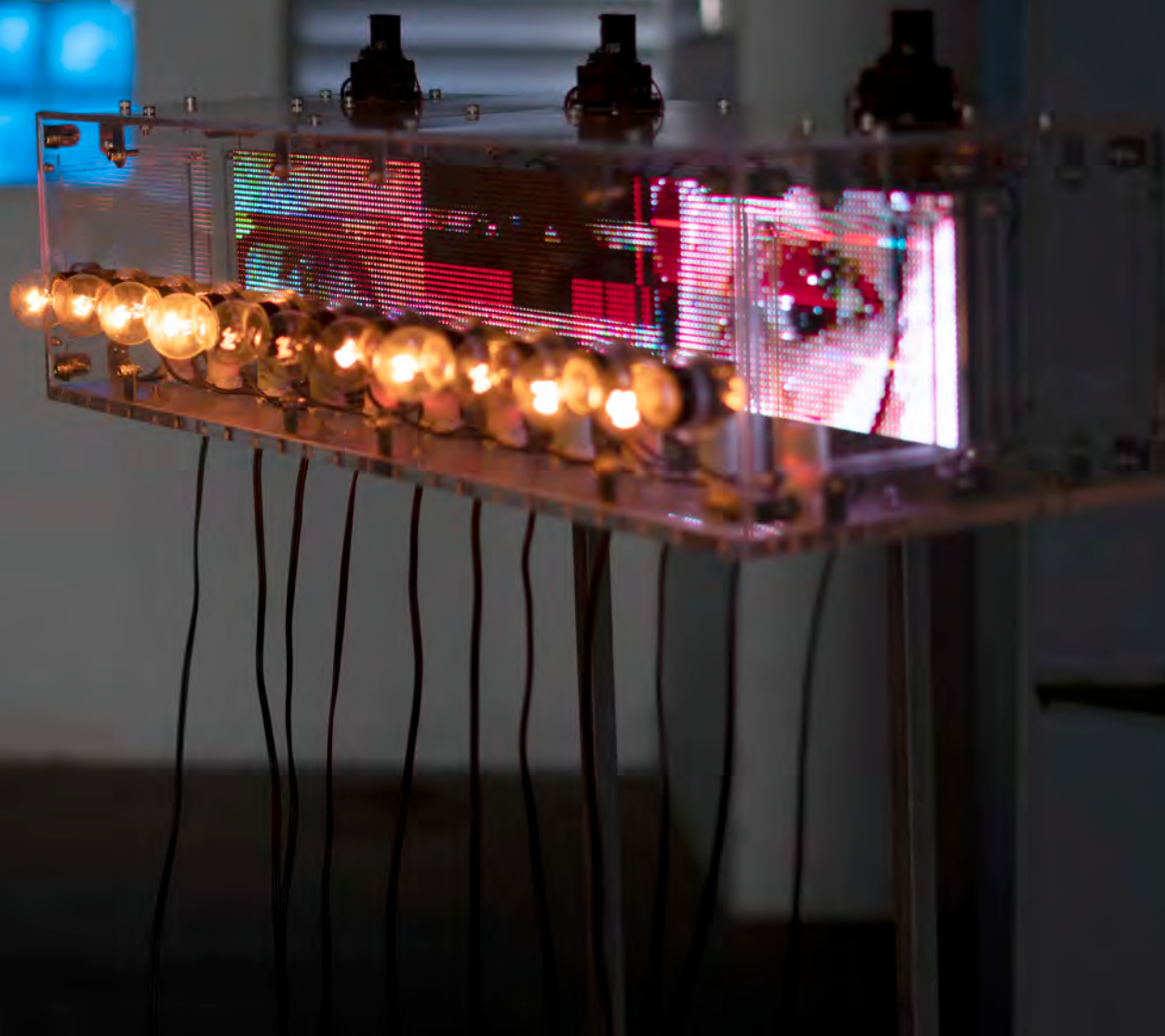
2020

Taishogoto, LED, school desk, books, orchid, and
electronic system

142 × 119.5 × 60 cm





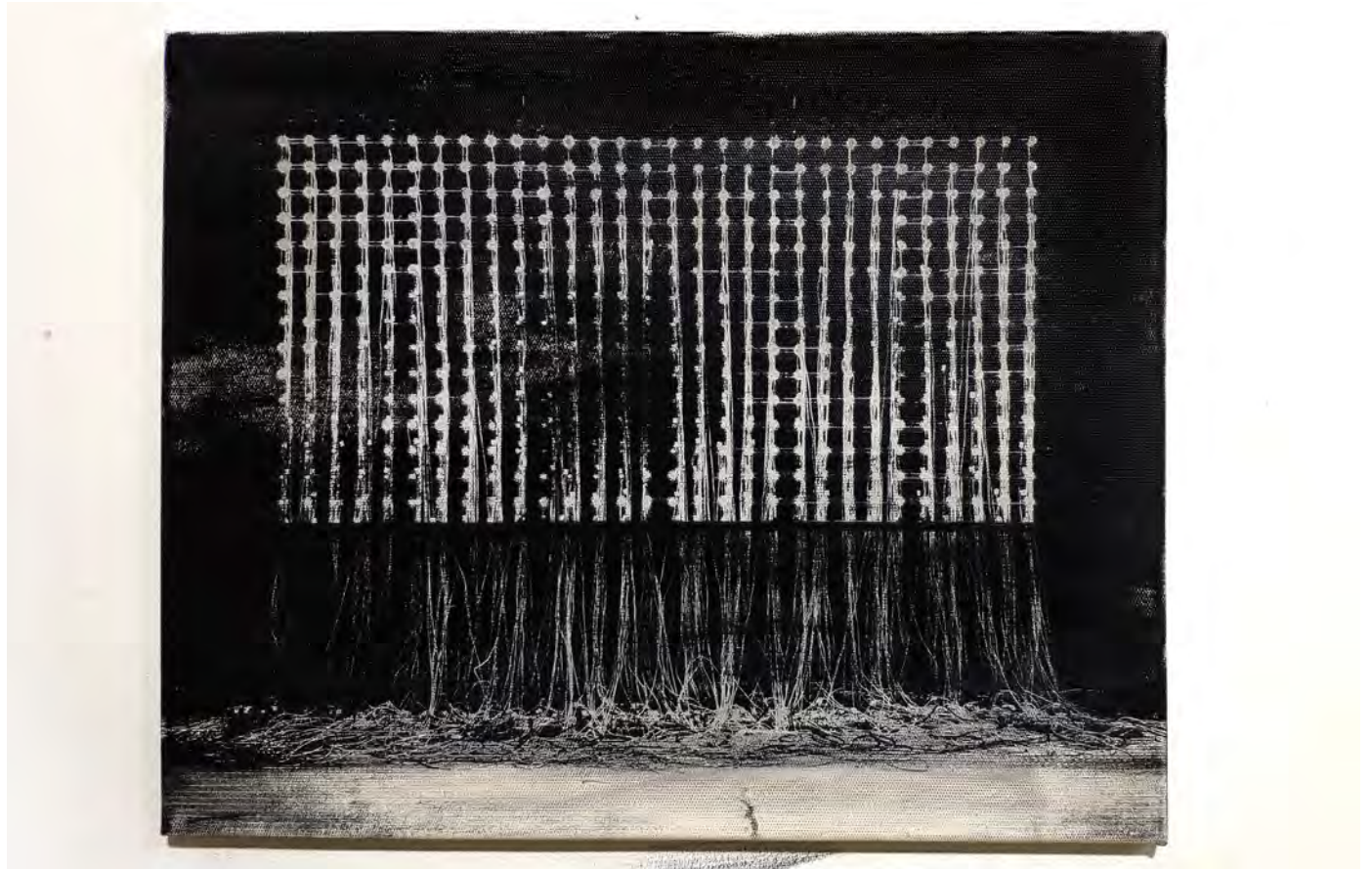




ROH

BAGUS PANDEGA

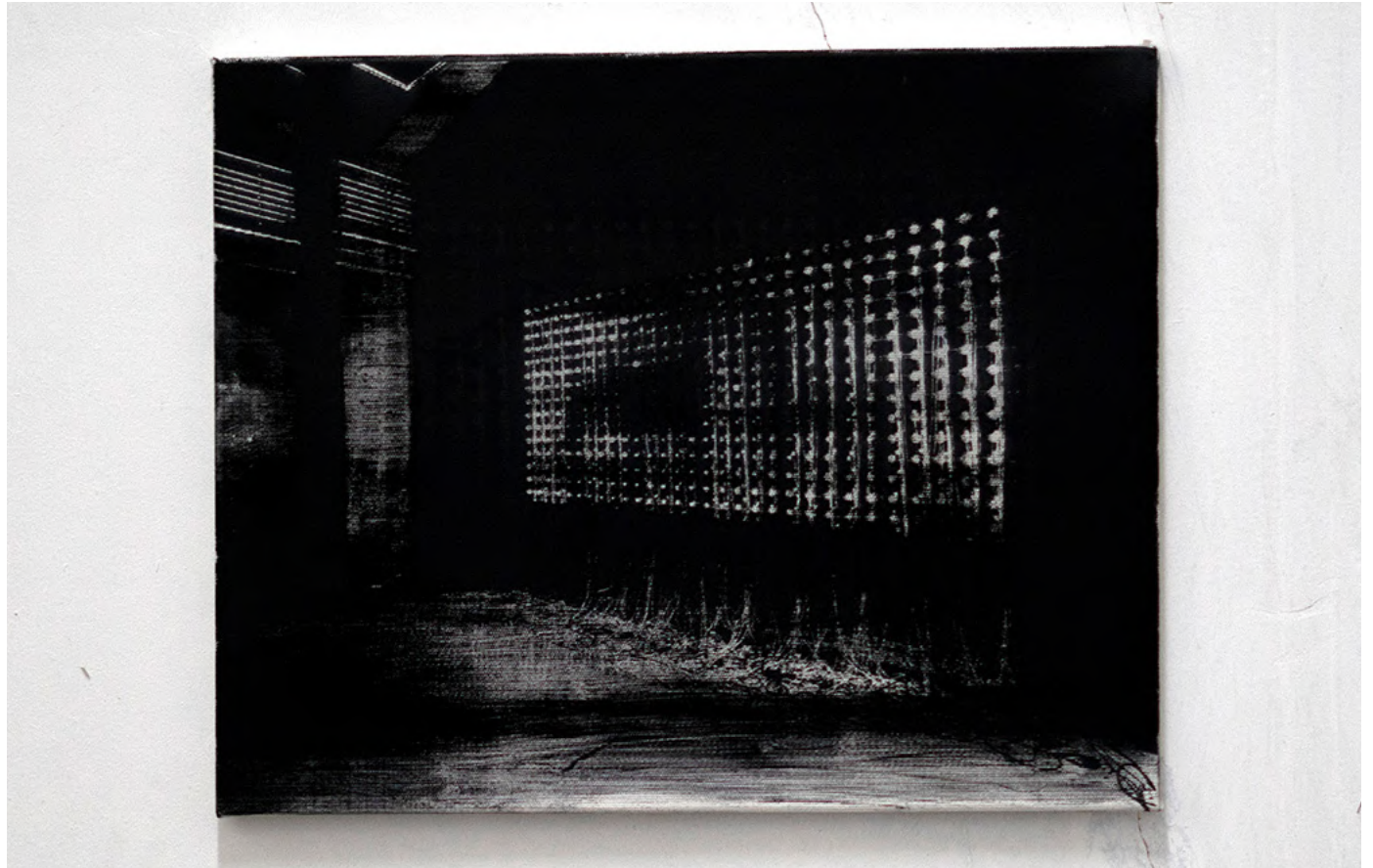
A Pervasive Rhythm Series #1
2020
Laser etching on acrylic on canvas
40 × 50 cm



ROH

BAGUS PANDEGA

A Pervasive Rhythm Series #2
2020
Laser etching on acrylic on canvas
40 × 50 cm





ART BASEL HONG KONG: OVR

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
FAISAL HABIBI
KEI IMAZU
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
UJI "HAHAN" HANDOKO

19 – 21 MARCH 2020

ROH
WWW.ARTBASEL.COM

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

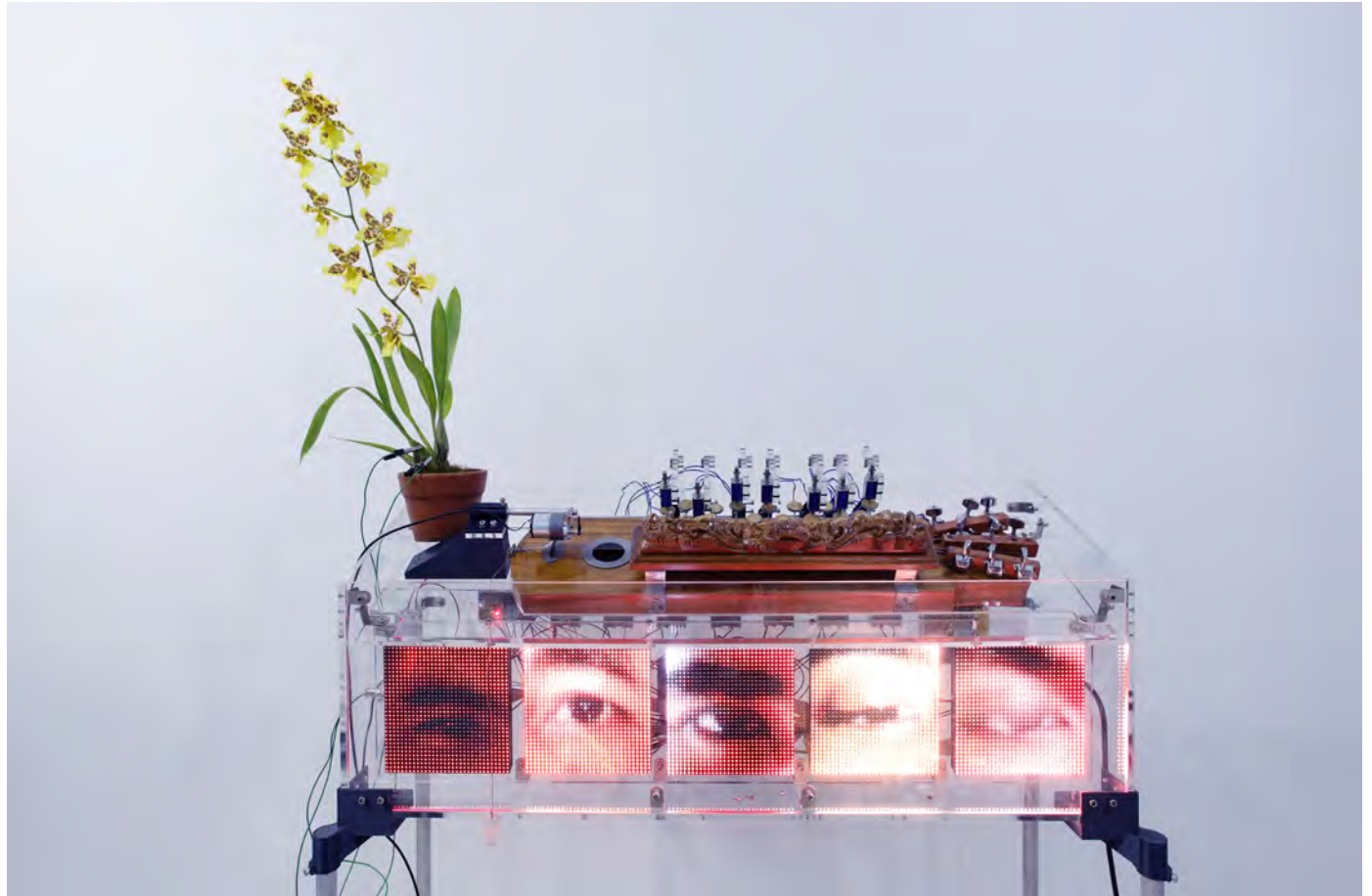
BAGUS PANDEGA

Witnessing Pentang

2020

Penting, live flower, acrylic, stainless steel,
aluminum, LED P5, solenoid, MIDI sprout, motor,
carbon 3D-printed parts, custom electronic and
mechanical system

170 × 95 × 40 cm



CONDO LONDON

BAGUS PANDEGA
FLO BROOKS

11 JANUARY – 8 FEBRUARY 2020

IN COLLABORATION WITH
PROJECT NATIVE INFORMANT

PROJECT NATIVE INFORMANT
48 THREE COLTS LN, LONDON E2 6GQ, UK

PHOTOS COURTESY OF THE ARTISTS, PROJECT NATIVE
INFORMANT, AND ROH



ROH

BAGUS PANDEGA

Agitation Blue

2019

Stainless steel, LED P4, plastic, acrylic, soft goggles, electric system

160 × 50 × 50 cm





ROH

BAGUS PANDEGA

Gestation

2020

Waterproof MDF, 3D-printed PLA, speaker, turntable, vinyl record, medicine package

Variable dimensions





ROH

BAGUS PANDEGA

Vigor

2020

Electric breast pump, wood, silicon, LED, steel

60 × 50 × 30 cm



WEST BUND ART & DESIGN

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
KEI IMAZU
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI

7 – 11 NOVEMBER 2019

ROH
WEST BUND ARTISTIC CENTER
2555 LONGTENG AVE, XUHUI DISTRICT, SHANGHAI,
CHINA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

BAGUS PANDEGA

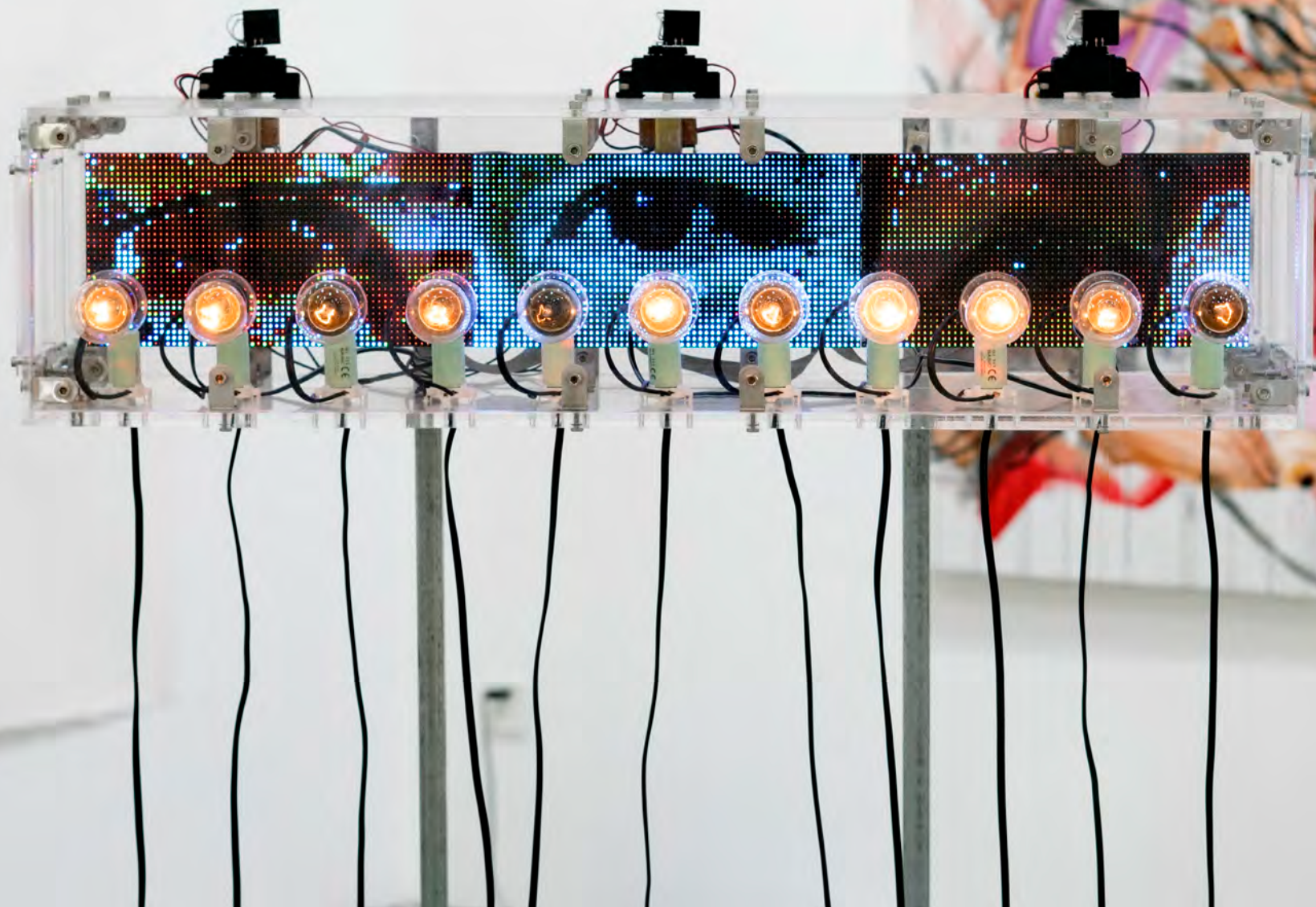
Self-Efficacy

2019

Acrylic, P4 LED panel, incandescent light bulbs,
relay, transformer, fluorescent light starter steel,
electronic system

130 × 83 × 40 cm







ART JAKARTA 2019

ADITYA NOVALI
AGUS SUWAGE
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
CHOU YU-CHENG
FAISAL HABIBI
JUMALDI ALFI
KEI IMAZU
MELLA JAARSMA
MIT JAI INN
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA
UGO UNTORO
UJI "HAHAN" HANDOKO
WEDHAR RIYADI
WIMO AMBALA BAYANG

29 AUGUST – 1 SEPTEMBER 2019

ROH
JAKARTA CONVENTION CENTER
JALAN GATOT SUBROTO NO. 1, GELORA, TANAH ABANG,
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

BAGUS PANDEGA

Stimulus Diffusion

2019

Acrylic LED P4, taishokoto, motors, selenoid, MIDI
sprout, custom electronic and mechanic system,
sunflower, stainless steel

100 × 100 × 40 cm



ARTIFICIAL GREEN BY NATURE GREEN
AT ARTJOG MMXIX: ARTS IN COMMON

BAGUS PANDEGA
KEI IMAZU

25 JULY – 25 AUGUST 2019

JOGJA NATIONAL MUSEUM
JALAN PROF. DR. KI AMRI YAHYA NO. 1, PAKUNCEN,
WIROBRAJAN, YOGYAKARTA,
INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ARTJOG

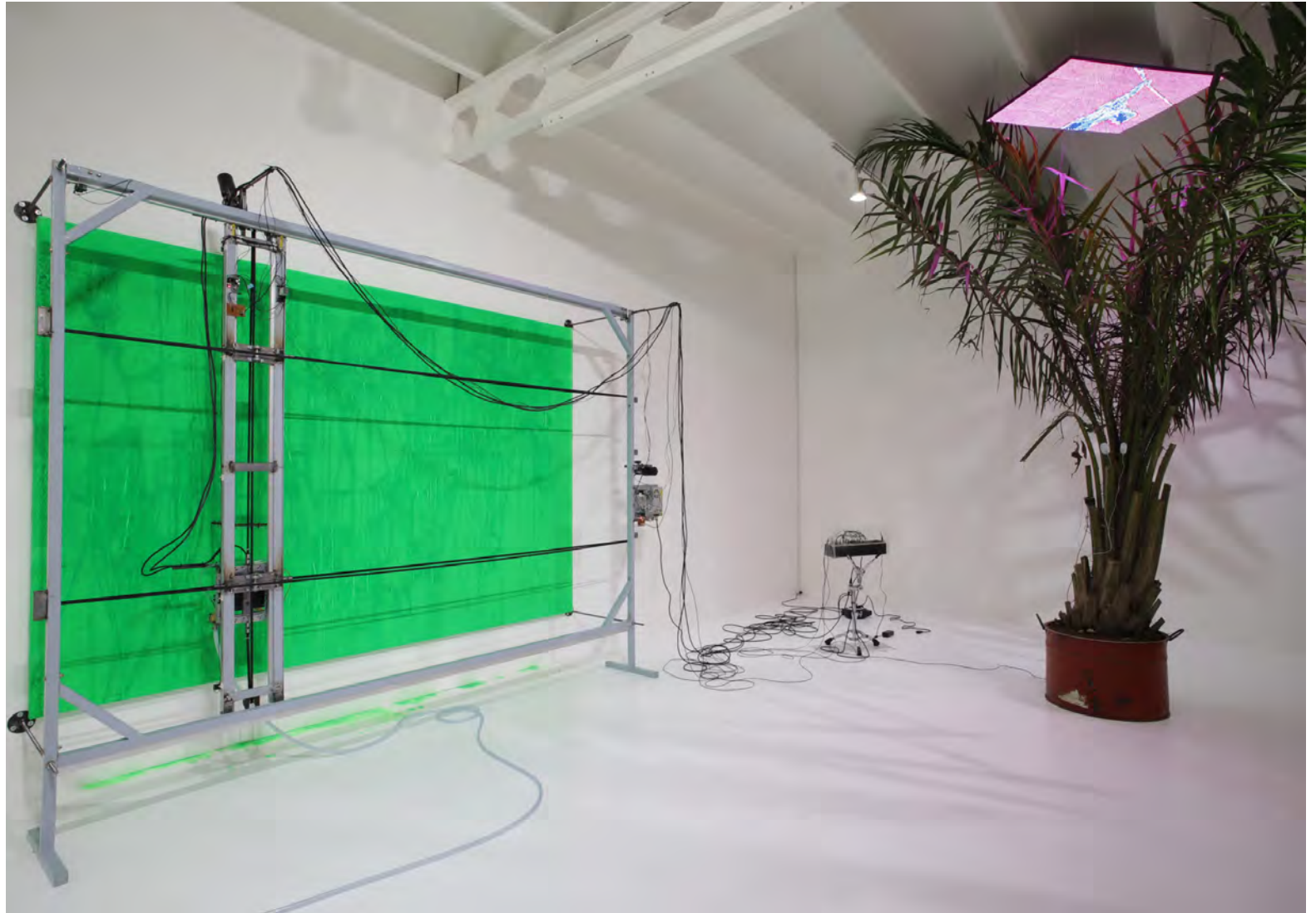


ROH

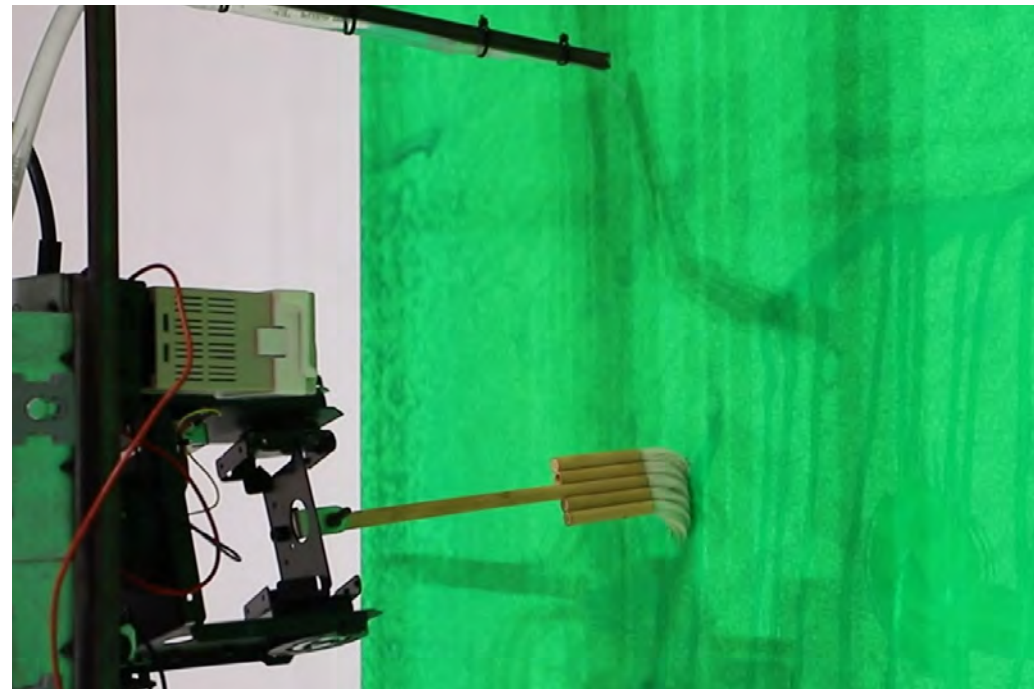
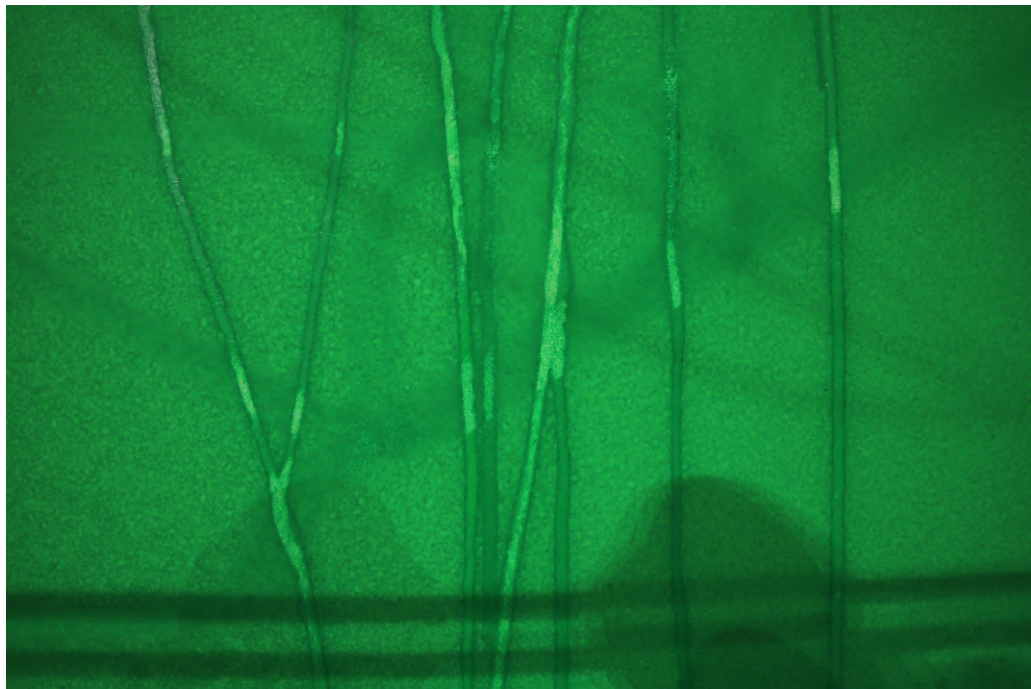
BAGUS PANDEGA

Artificial Green By Nature Green
2019

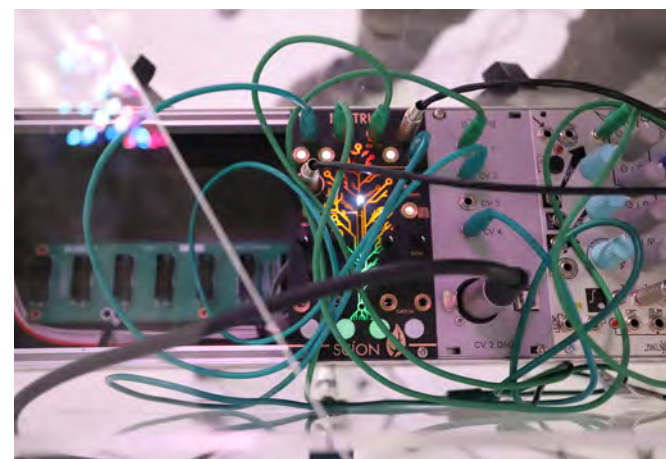
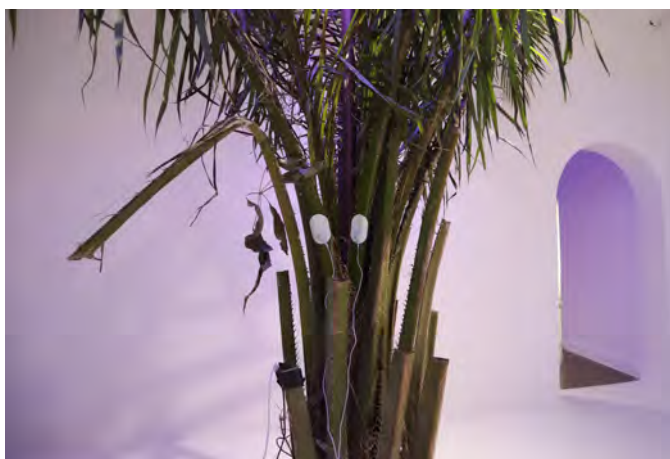
Painting machine, canvas, modular synthesizer,
palm tree and hologram LED
Variable Dimension



ROH



ROH



ART BASEL HONG KONG 2019

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
FAISAL HABIBI
KEI IMAZU
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
UJI "HAHAN" HANDOKO

29 – 31 MARCH 2019

ROH
HONG KONG CONVENTION AND EXHIBITION CENTRE
1 EXPO DRIVE, WAN CHAI, HONG KONG

PHOTOS COURTESY OF THE ARTISTS AND ROH

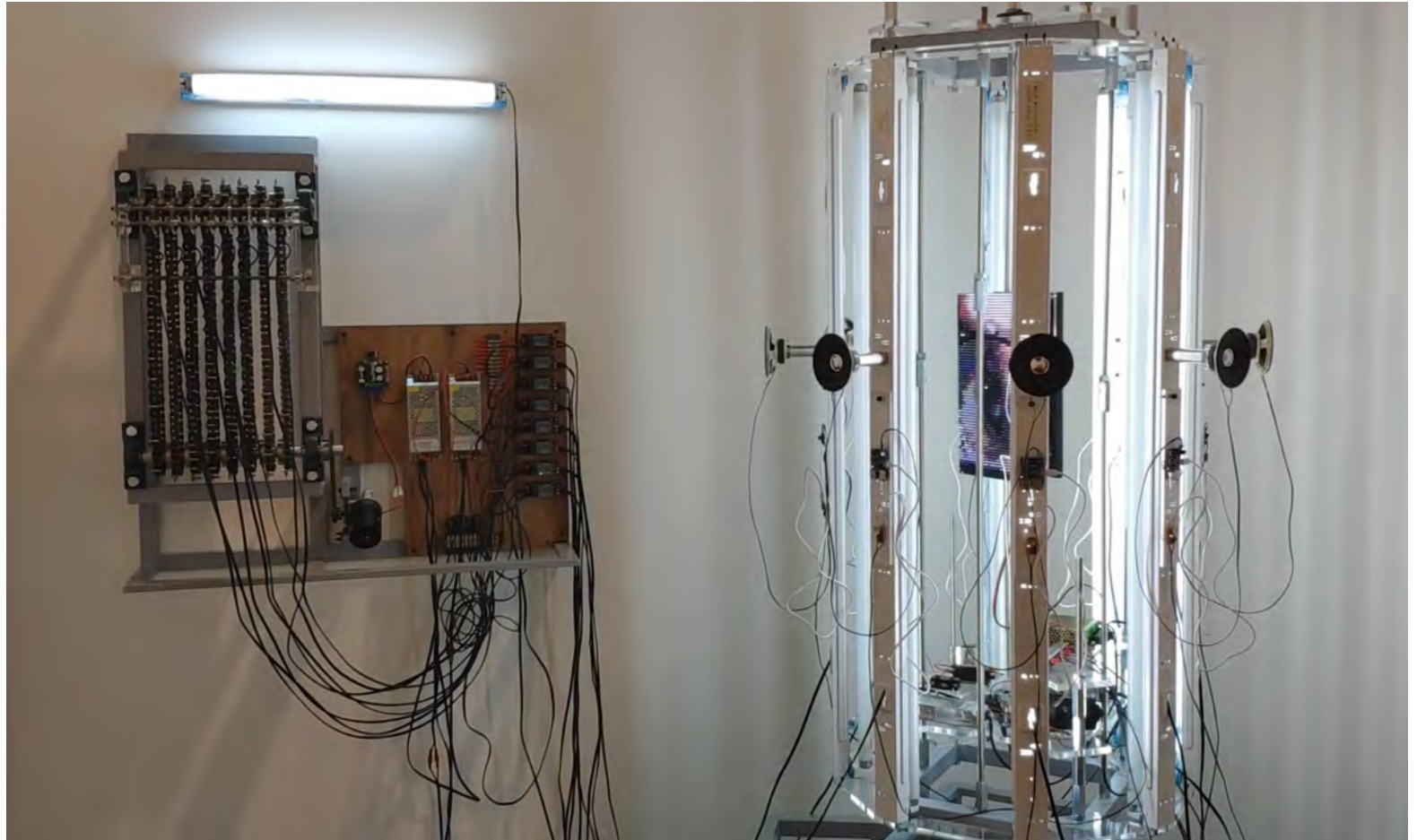


ROH

BAGUS PANDEGA

A Formative Institute
2019

Plywood, steel, neon light, motors, mechanical
system, LED RGB screen, acrylic, electronic
system, speaker, audio system
110 × 110 × 190 cm



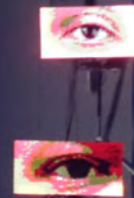
PARIS INTERNATIONALE 4

BAGUS PANDEGA
KEI IMAZU

17 – 21 OCTOBER 2018

ROH
16 RUE ALFRED DE VIGNY,
PARIS, FRANCE

PHOTOS COURTESY OF THE ARTISTS AND ROH





ROH

BAGUS PANDEGA

Bough #2

2018

P5 RGB LED panels, cymbal stand, motor, acrylic,
electronic system and steel

Variable dimensions



ROH

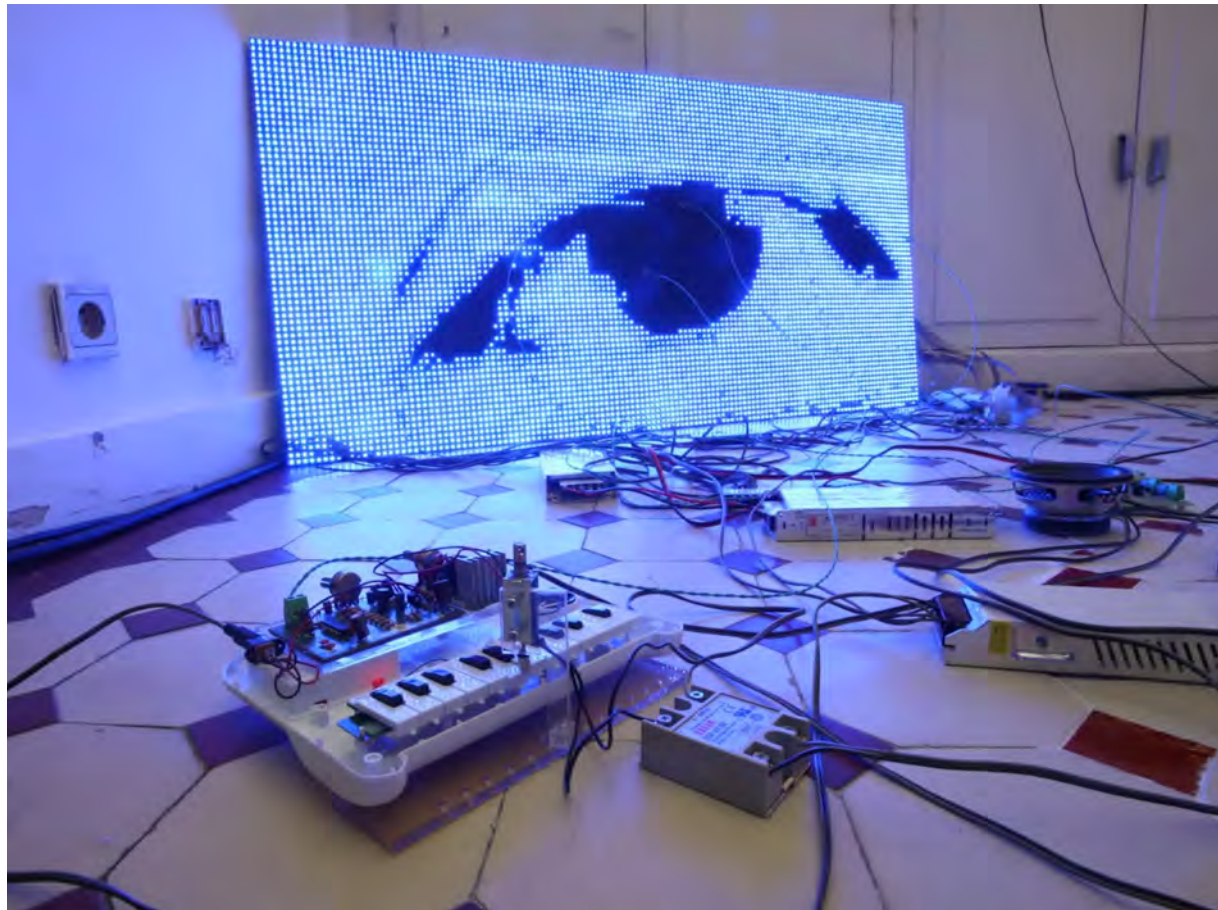
BAGUS PANDEGA

Pupillary Light Reflex

2018

P10 LED panel, relays, electronic system, circuit
bending toy piano, music box, found objects,
acrylic, motor

Variable dimensions



ART JAKARTA 2018

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
GARY-ROSS PASTRANA
GREGORY HALILI
KEI IMAZU
MARIA TANIGUCHI
NINUS ANUSAPATI
POW MARTINEZ
STEPHEN WONG
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
UJI "HAHAN" HANDOKO

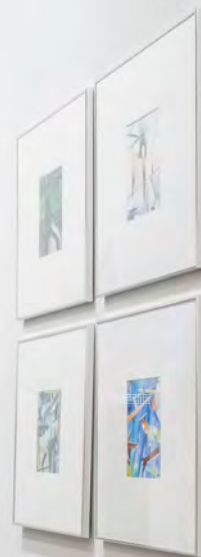
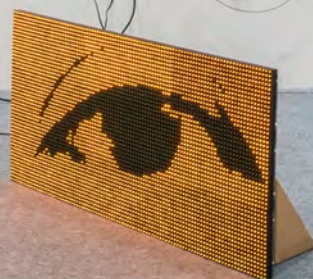
2 – 5 AUGUST 2018

ROH
THE RITZ-CARLTON JAKARTA
JALAN MEGA KUNINGAN BARAT NO. 1, KUNINGAN,
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



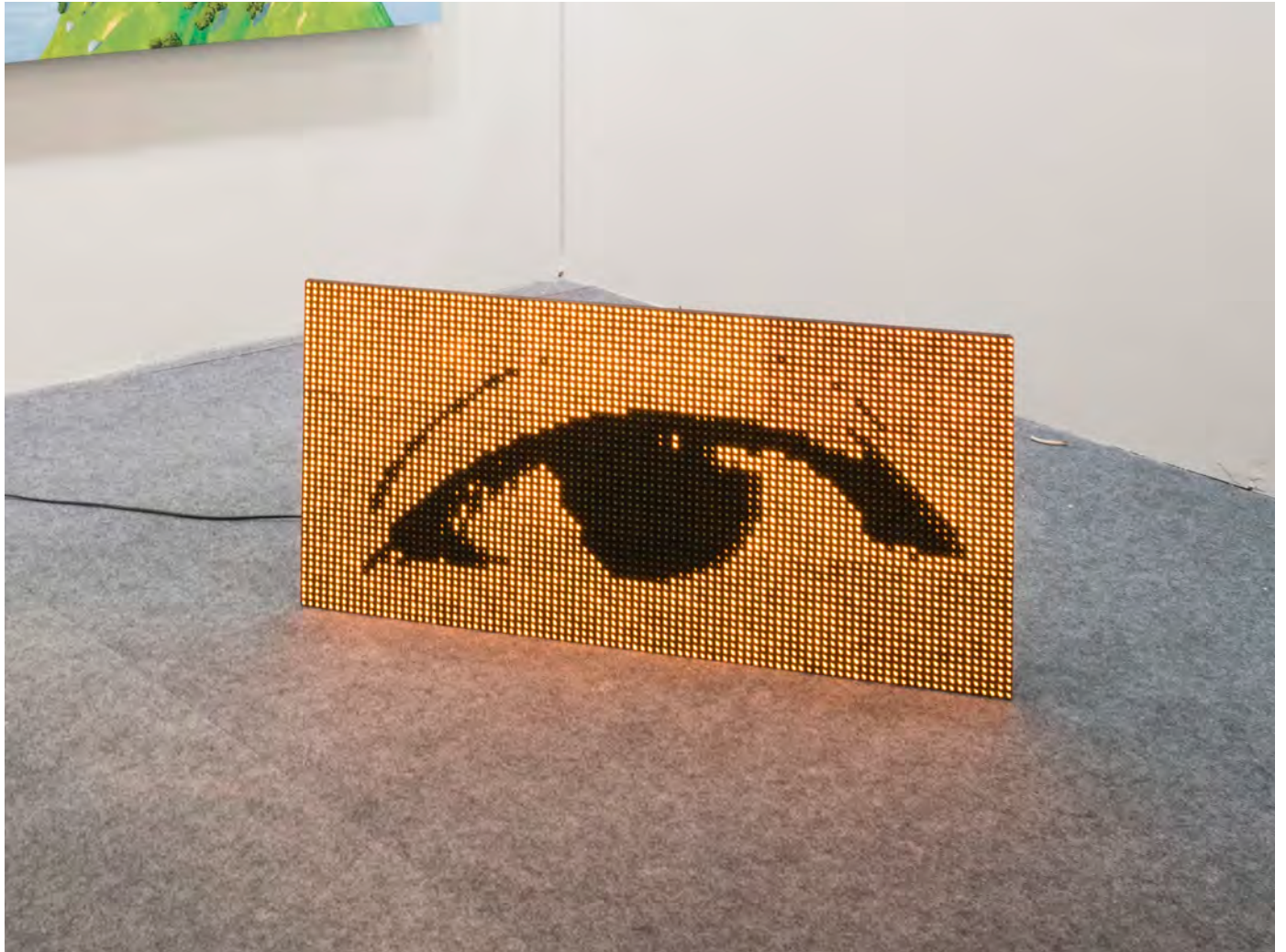
ART
JAKARTA
ROH PROJECTS



ROH

BAGUS PANDEGA

Eye Signal
2018
LED panel animation
48 × 96 × 10 cm



A PERVASIVE RHYTHM

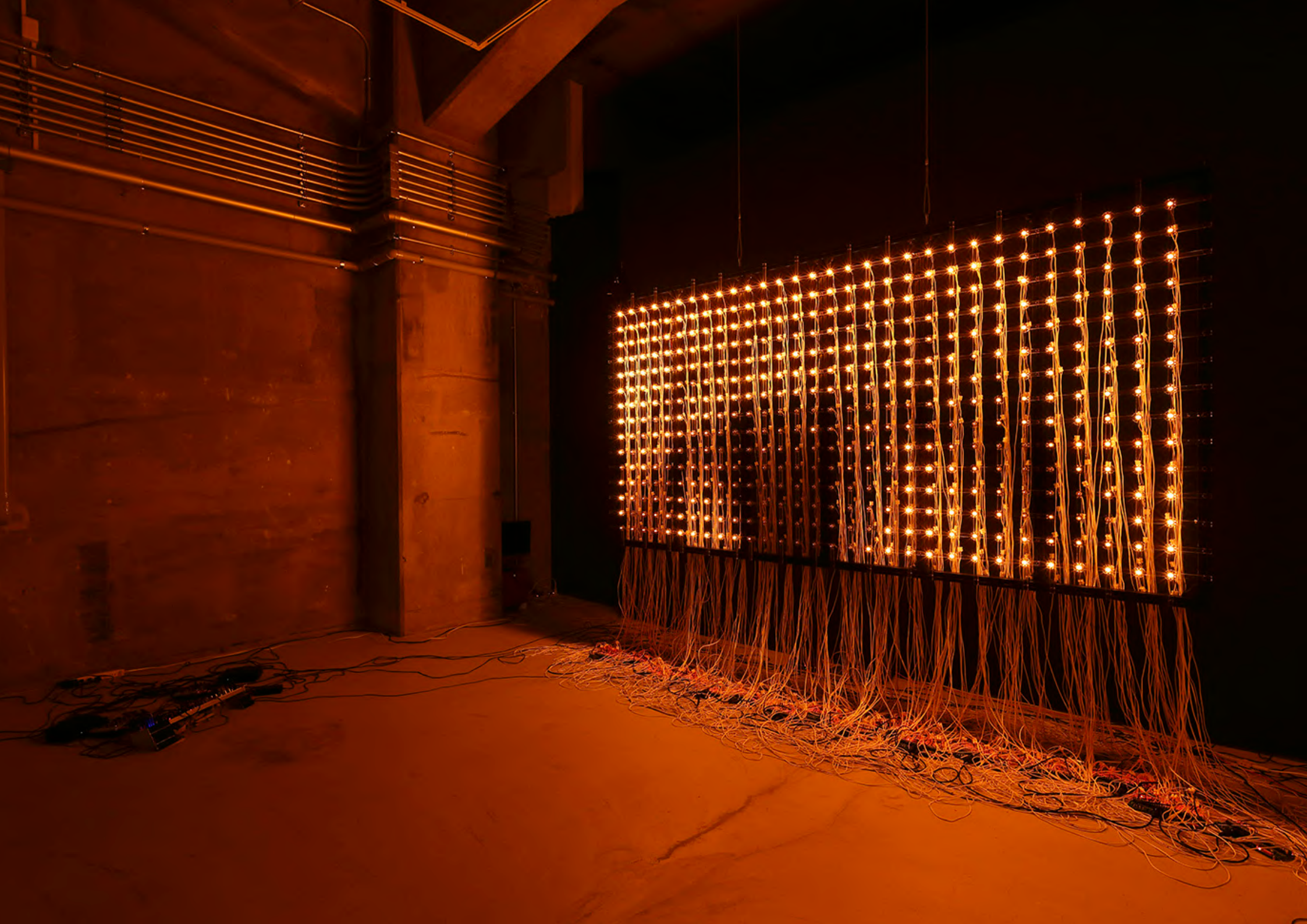
BAGUS PANDEGA

9 JUNE – 14 JULY 2018

YAMOMOTO GENDAI

1-33-10-3F HIGASHI-SHINAGAWA, SHINAGAWA-KU,
TOKYO, JAPAN

PHOTOS COURTESY OF THE ARTIST AND YAMAMOTO
GENDAI



ROH

BAGUS PANDEGA

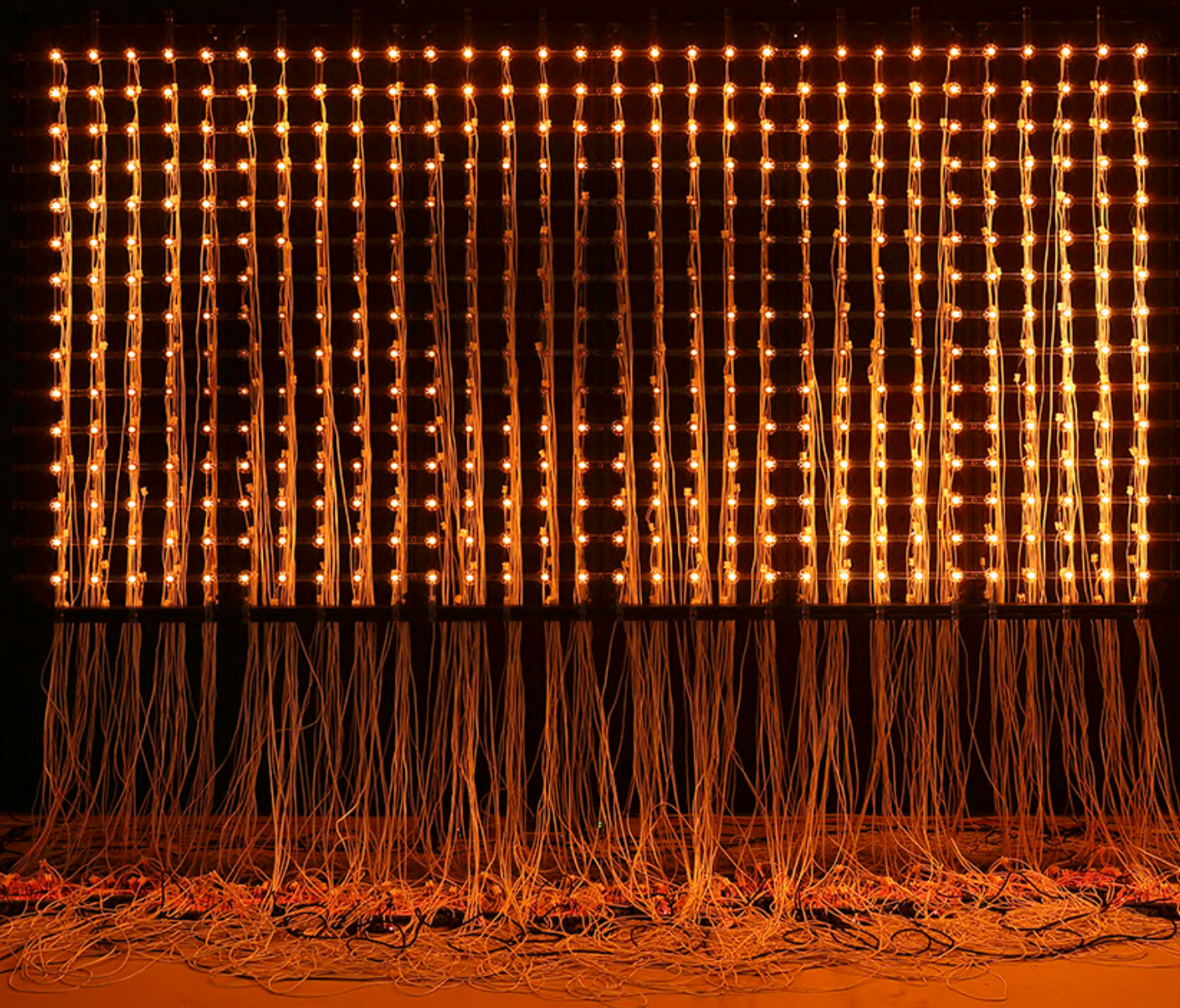
A Pervasive Rhythm

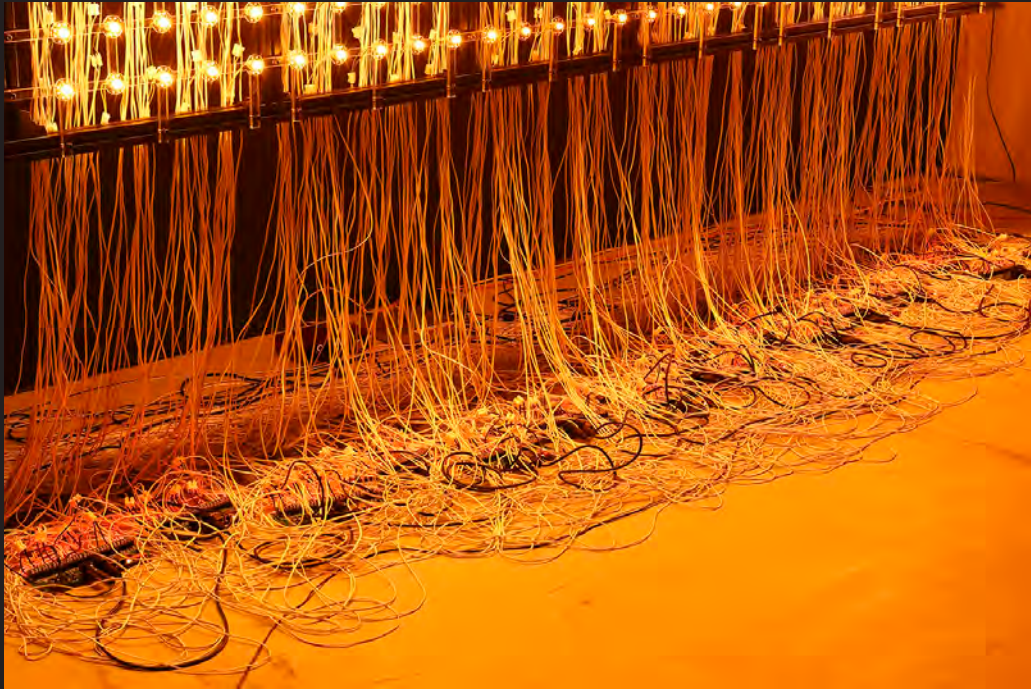
2018

Aluminum frame, acrylic plate, filament light
bulb, cable, computer, DMX 512 system, MIDI
controller, selenoid coil, modular synthesizer

4-channel audio

164 × 314 × 9 cm





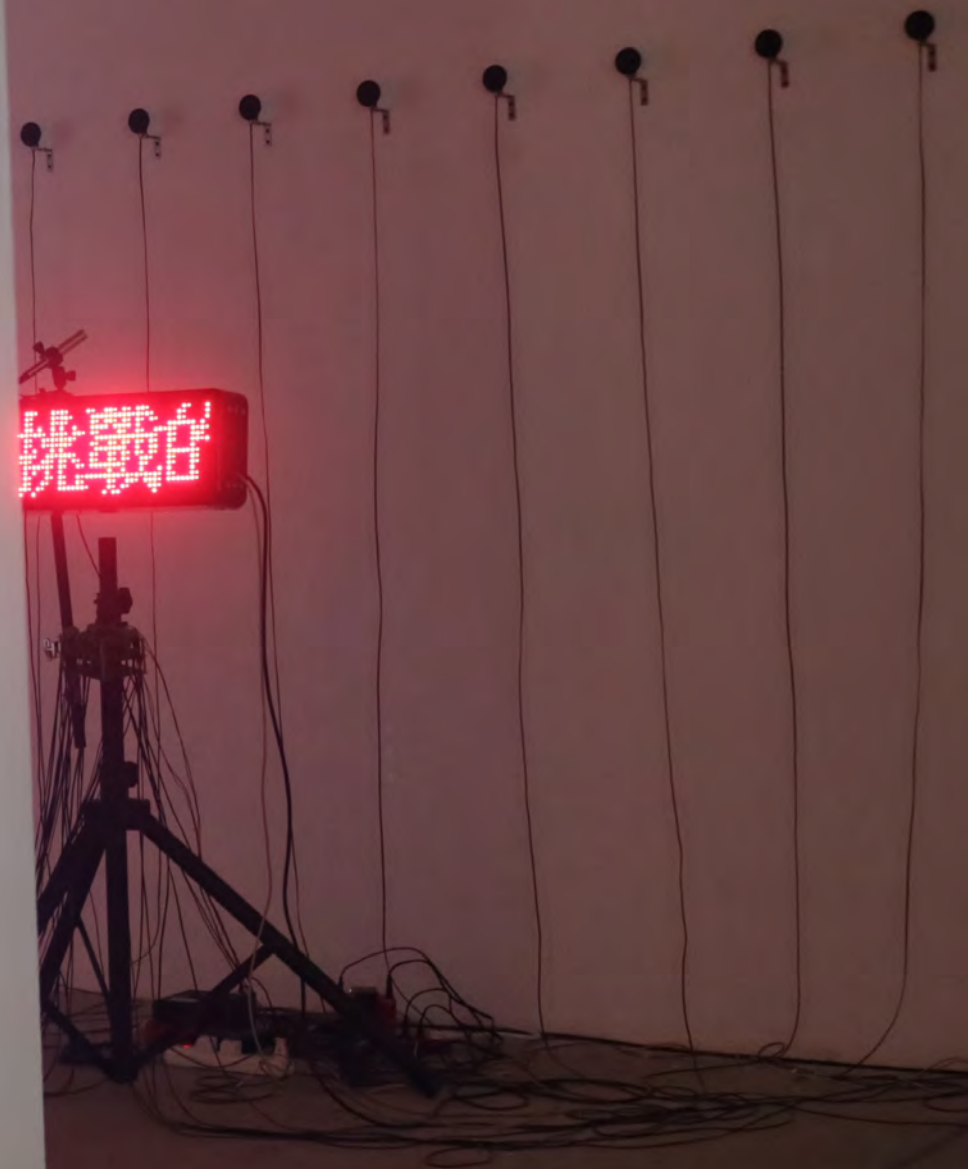
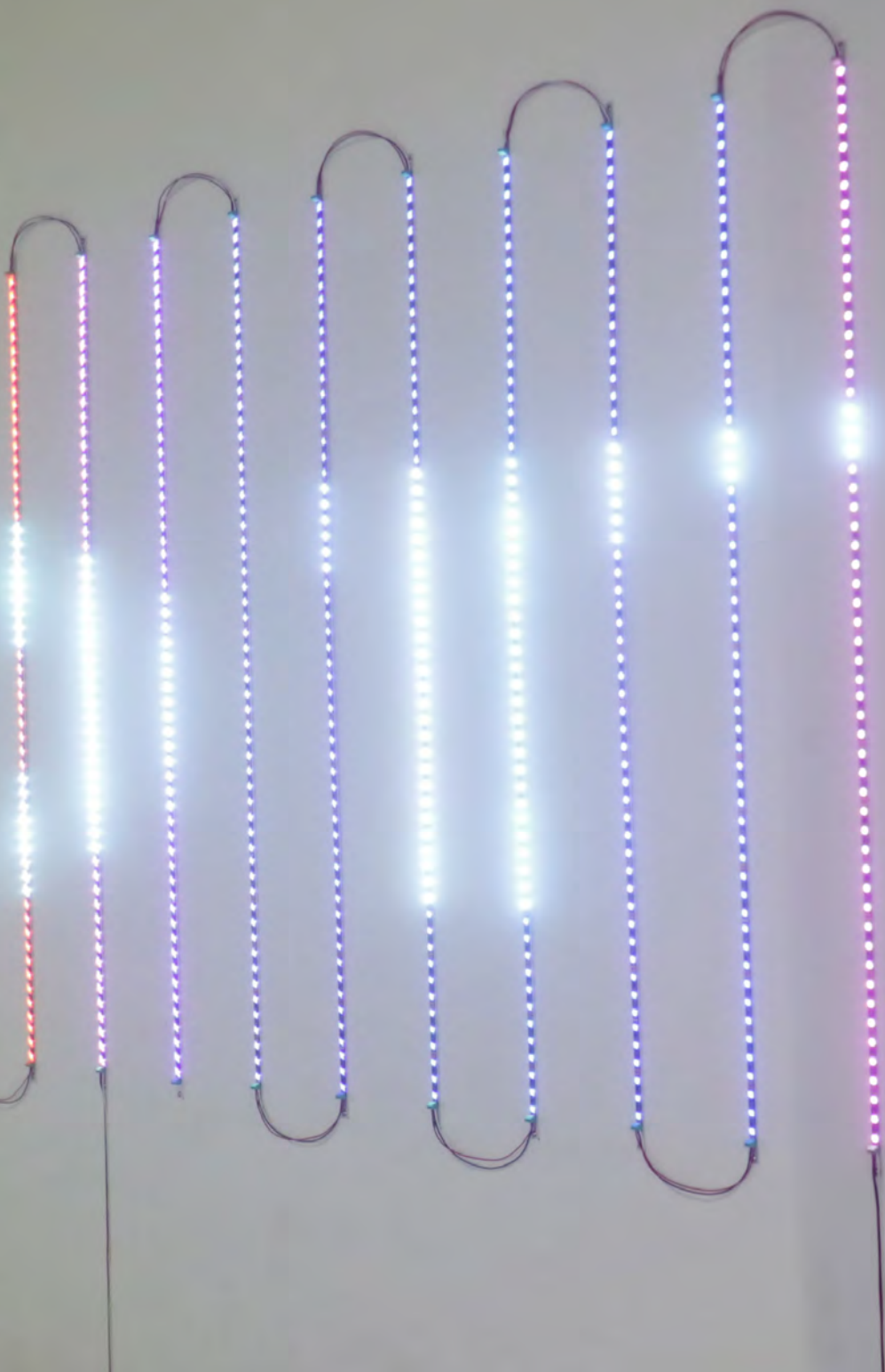
DISTORTED ALTERATION

BAGUS PANDEGA

9 JUNE – 14 JULY 2018

PROJECT FULFILL
NO. 2, ALLEY 45, LANE 147, SECTION 3, XINYI ROAD,
DA'AN DISTRICT,
TAIPEI, TAIWAN

PHOTOS COURTESY OF THE ARTIST AND PROJECT
FULFILL



ROH

BAGUS PANDEGA

What is Tomorrow Project

2018

Running LED text, electronic system, DMX
controller LED, sound card, mic, speakers

Variable dimension

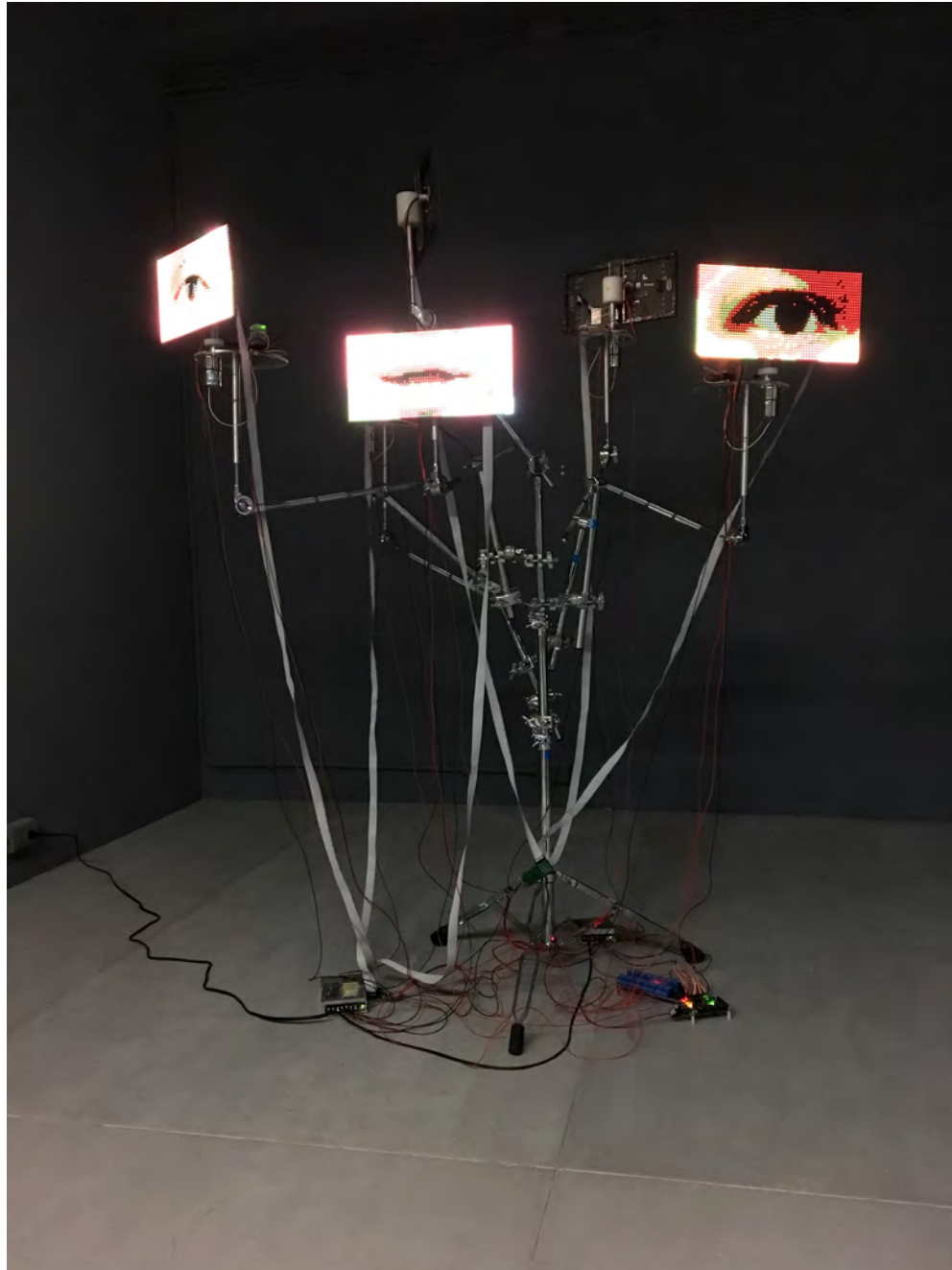


ROH

BAGUS PANDEGA

Bough
2018

LED dot RGB screen, cymbal stands, electronic
relay system, electronic motor system
Variable dimension



ROH

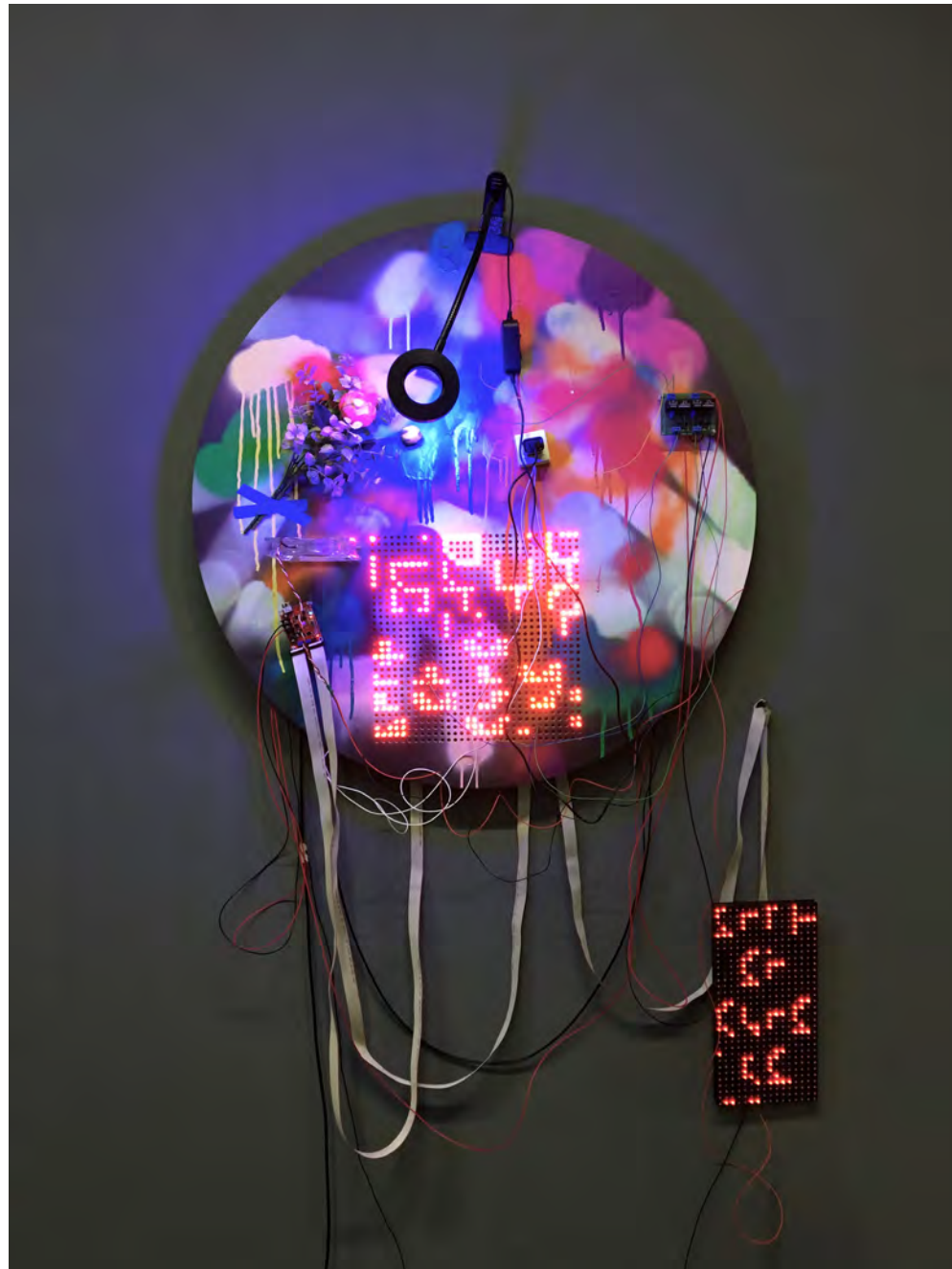
BAGUS PANDEGA

Indecisive Things #2

2018

UV print on acrylic sheet, LED running text, found
electronic objects, electronic relay trigger system

Variable dimension

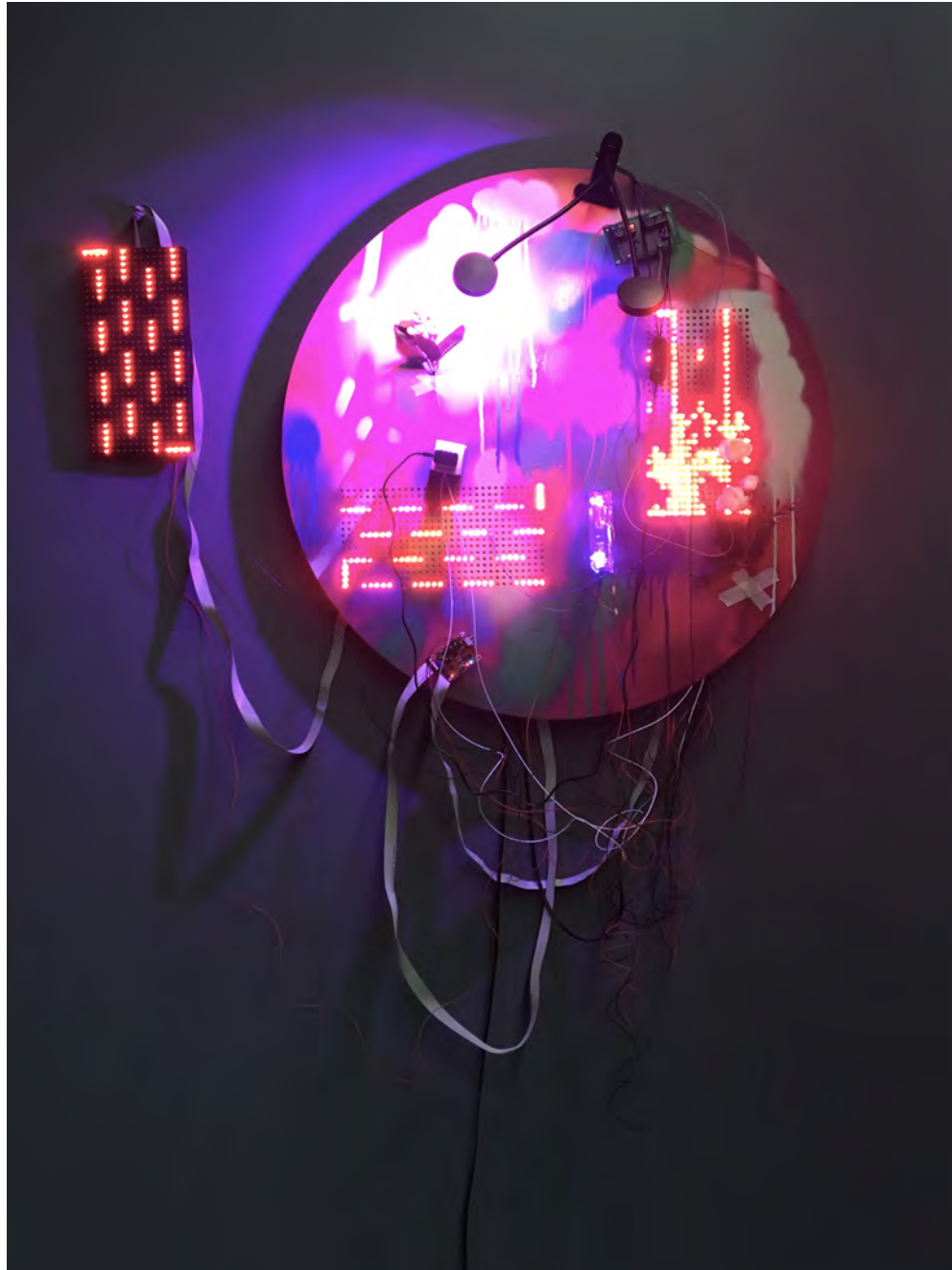


ROH

BAGUS PANDEGA

Indecisive Things #3
2018

UV print on acrylic sheet, LED running text, found
electronic objects, electronic relay trigger system
Variable dimension



ROH

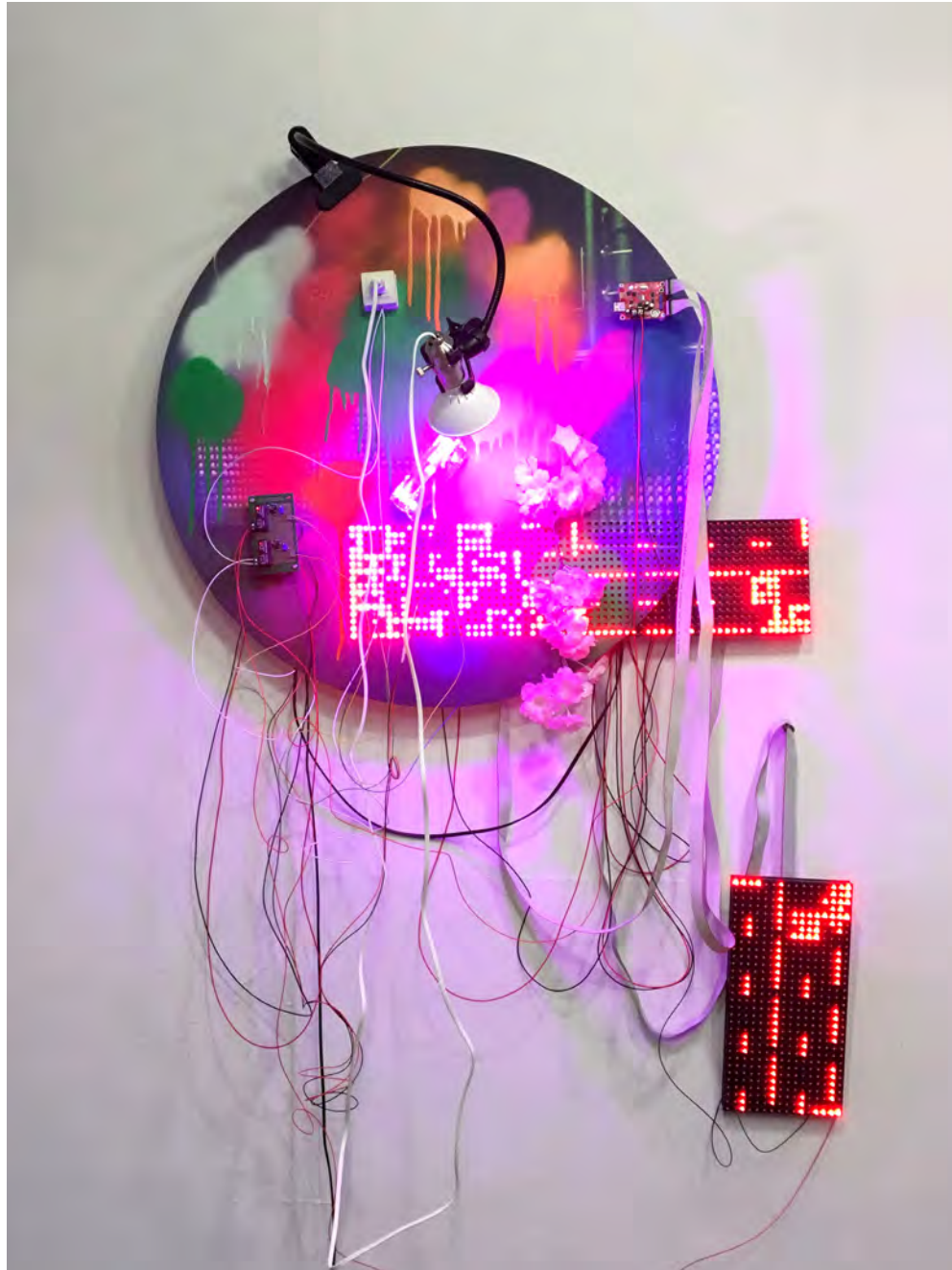
BAGUS PANDEGA

Indecisive Things #4

2018

UV print on acrylic sheet, LED running text, found
electronic objects, electronic relay trigger system

Variable dimension



ROH

BAGUS PANDEGA

Vertical Slash

2018

Aluminum d-bond print, LED running text,
electronic relay system, spot light
40 × 40 cm each





BE THE CHANGE THAT YOU WANT TO SEE
IN THE WORLD
AT AMSTERDAM LIGHT FESTIVAL

BAGUS PANDEGA

1 DECEMBER 2016 – 22 JANUARY 2017

AMSTERDAM, THE NETHERLANDS

PHOTOS COURTESY OF THE ARTIST AND
AMSTERDAM LIGHT FESTIVAL





ROH

BAGUS PANDEGA

Be the Change that You Wish to See in the World
2017

Rotating lamp, iron frame, electronic system
250 × 3000 cm



ALL IN

ART STAGE JAKARTA 2016

BAZAAR ART JAKARTA 2016

ADITYA NOVALI

AGUS SUWAGE

ARIN DWIHARTANTO SUNARYO

BAGUS PANDEGA

CINANTI ASTRIA JOHANSJAH

ERWIN WINDU PRANATA

FAISAL HABIBI

GARY-ROSS PASTRANA

GENEVIEVE CHUA

JEREMY SHARMA

KEI IMAZU

PATRICIA UNTARIO

RENDY RAKA PRAMUDYA

RESTU TAUFIK AKBAR

RYAN VILAMAEAL

SONI IRAWAN

SYAGINI RATNA WULAN

SYAIFUL AULIA GARIBALDI

TOSHIYUKI KONISHI

TROMARAMA

UJI "HAHAN" HANDOKO

WEDHAR RIYADI

WIYOGA MUHARDANTO

YUKINORI YANAGI

5 – 7 AUGUST 2016

25 – 28 AUGUST 2018

ROH PROJECTS

SHERATON GRAND JAKARTA GANDARIA CITY HOTEL

THE RITZ CARLTON HOTEL

JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

BAGUS PANDEGA

Singer: The Rotten and Reckless Old Man
2016
Turntable, amplifier, sewing machine and copper
Variable dimensions



RANDOM BLACK

BAGUS PANDEGA

31 MAY – 21 JUNE 2016

ROH PROJECTS
EQUITY TOWER 40E
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTIST AND ROH





ROH

BAGUS PANDEGA

A Tea Poi on Moo 1
2016

Turntable, acrylic, vinyl, desk lamp, and electronic
relay system

Variable dimensions



ROH

BAGUS PANDEGA

A Tea Poi on Moo 2

2016

Turntable, acrylic, vinyl, desk lamp, and electronic
relay system

Variable dimensions



ROH

BAGUS PANDEGA

A Tea Poi on Moo 3
2016

Turntable, acrylic, vinyl, desk lamp, and electronic
relay system

Variable dimensions



ROH

BAGUS PANDEGA

Breadmans Automaton

2016

Guitar, brass, copper, amplifier, cymbal stand,
cymbals, motors, electronic system, and LED
Variable dimensions



ROH

BAGUS PANDEGA

Delay Relay

2016

Electronic system, acrylic, nylon, cymbals,
stainless steel, stands, neon

Variable dimensions



ROH

BAGUS PANDEGA

My Daily Synth

2016

Pan, flightcase, lamp, electronic system

Variable dimensions



ROH

BAGUS PANDEGA

Polka

2016

LP vinyl, motors, woods, acrylic and electronic
system

Variable dimensions



ROH

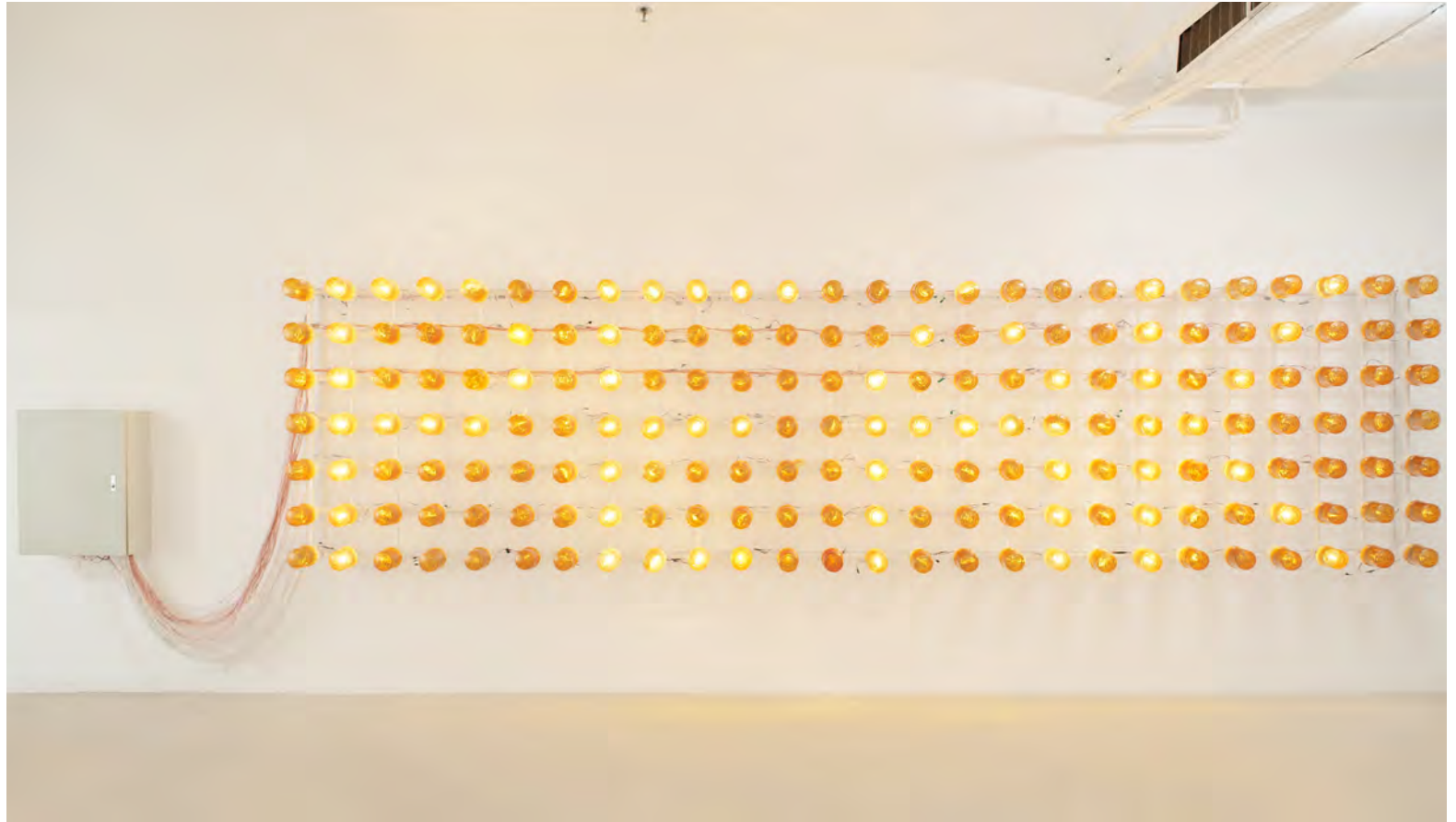
BAGUS PANDEGA

What You Read

2016

Rotating lamp, iron frame, and electronic system

Variable dimensions





ROH

BAGUS PANDEGA

Xylodisco

2016

Stainless steel, xylophone, and motor

Variable dimensions



ART BASEL HONG KONG: DISCOVERIES

BAGUS PANDEGA

15 – 17 MARCH 2015

ROH PROJECTS
HONG KONG CONVENTION AND EXHIBITION CENTRE
1 EXPO DRIVE, WAN CAI, HONG KONG

PHOTOS COURTESY OF THE ARTIST AND ROH

ROH

BAGUS PANDEGA

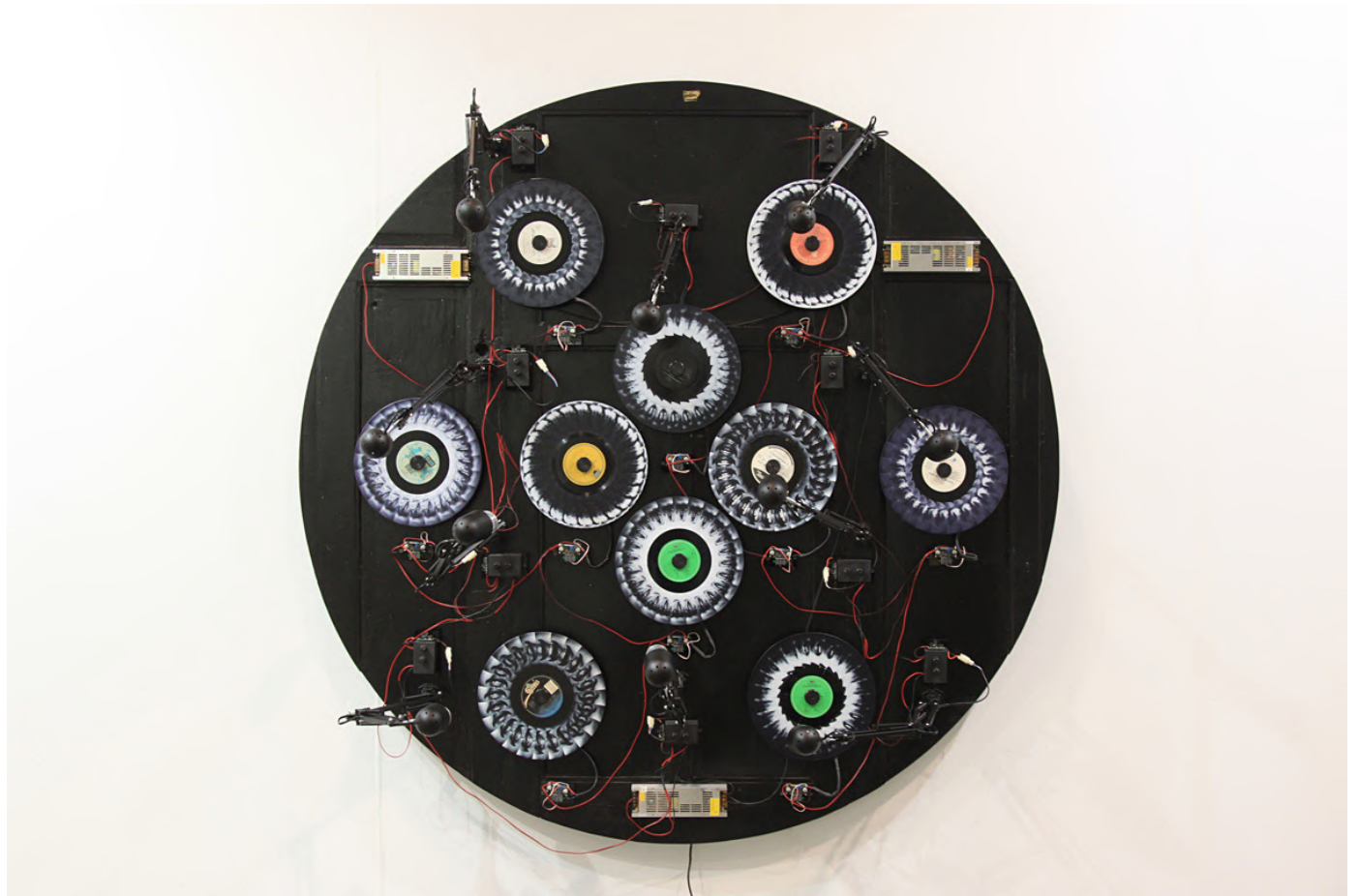
CLANDESTINE TRANSGRESSION:

THE ANTHOLOGY PT. I

2015

Used Wooden Door, Desk Lamp, Motor, Printed
LP Vinyl, Iron, Electronic System, LED, Mechanical
System

180 × 180 cm



ROH

BAGUS PANDEGA

CLANDESTINE TRANSGRESSION SERIES:

THE LUST

2015

Used wooden door, curtain, acrylic, mechanical
system, objects, light bulbs, used and modified
iron trail works, aluminium

190 cm x 80 cm



ROH

BAGUS PANDEGA

*CLANDESTINE TRANSGRESSION SERIES:
THE MELODY*
2015

Used wooden door, guitar, lava lamp, iron,
electronical system, mechanical system, objects
200 × 80 cm



ROH

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CLANDESTINE TRANSGRESSION SERIES:

THE MIND

2015

Wood, used wooden window, one-way mirror,
electronic system, LED and acrylic

111 × 70 cm



ROH

BAGUS PANDEGA

*CLANDESTINE TRANSGRESSION SERIES:
THE ORDINARY*
2015

Used wooden door, chain, acrylic, iron,
electronical system, objects, motor, gear,
LED and aluminium
80 × 180 cm

